

# FRANZ KONWITSCHNY

*conducts*

## CZECH PHILHARMONIC ORCHESTRA

### RICHARD WAGNER (1813–1883)

- |   |   |         |
|---|---|---------|
| 1 | <b>Die Meistersinger von Nürnberg</b><br>Overture to the opera (1868) _____ | 9 : 22  |
| 2 | <b>Tristan und Isolde</b><br>Overture to the opera (1865) _____             | 10 : 47 |
| 3 | <b>Tannhäuser</b><br>Overture to the opera (1845) _____                     | 12 : 57 |
| 4 | <b>Der Fliegende Holländer</b><br>Overture to the opera (1843) _____        | 10 : 29 |

### RICHARD STRAUSS (1864–1949)

- |   |  |          |
|---|--|----------|
| 5 | <b>Till Eulenspiegels lustige Streiche</b><br>Symphonic poem, <i>op. 28</i> (1868) _____ | 14 : 05* |
|---|--|----------|

### Czech Philharmonic Orchestra • Conductor Franz Konwitschny

Recorded in the Dvořák Hall of the Rudolfinum, Prague, in 1952 (5) and 1960  
Recording directors Ladislav Šíp and Jan Seidel (5) • Sound engineer František Burda

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ADD STEREO, \* MONO

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