



V1-0007

DDD STEREO

Total Time 69:45

**ANTONÍN DVOŘÁK** (1841 – 1904)

Preludes and Fugues, B. 302 16:24

- 1 1. Prelude in D major ..... 2:18
- 2 2. Prelude in G major ..... PREMIERE 1:45
- 3 3. Prelude in A minor ..... PREMIERE 1:45
- 4 4. Prelude in B flat major ..... 1:45
- 5 5. Prelude in D major  
on a Given Theme ..... PREMIERE 2:13
- 6 6. Fughetta (in D major) ... PREMIERE 0:45
- 7 7. (Fugue in D major) ..... 2:54
- 8 8. Fugue in G minor ..... 2:52

**JOSEF BOHUSLAV FOERSTER** (1859 – 1951)

- 9 Fantasy in C major, Op. 14 ..... 8:33
- 10 Impromptu, Op. 135 ..... 7:45

**BOHUSLAV MARTINŮ** (1890 – 1959)

- 11 Vigilia, H. 382 (revised and completed  
by Bedřich Janáček) ..... 6:42

**LEOŠ JANÁČEK** (1854 – 1928)

- 12 Overture ..... 4:37
- 13 Varyto ..... 5:22
- 14 Chorale Fantasia ..... 8:37  
Two Compositions for Organ
- 15 Adagio I ..... 4:09
- 16 Adagio II ..... 3:55
- 17 Organ Solo (Postlude)  
(No. 7 from the Glagolitic Mass) ..... 2:50

**JAN HORA** – organ

Recording locations and time  
SS PETER AND PAUL'S BASILICA  
AT VYŠEHRADEK, PRAGUE,  
ON 6 AND 7 AUGUST (1–11)  
AND 1 OCTOBER, 1996 (12–16)  
MARTINŮ HALL AT THE LICHTENSTEIN  
PALACE, PRAGUE, ON 19 SEPTEMBER,  
1996 (17)  
Recording director JAN VRÁNA  
Recording engineer VÁCLAV ROUBAL  
Tape editor KÁREL SOUKENÍK  
Tuner VLADIMÍR TURNWALD

Front photo APOSTLE BARTHOLOMEW  
AT THE ASTRONOMICAL CLOCK  
OF THE OLD TOWN HALL, PRAGUE  
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