

František
Antonín
(1746–1792)

RÖSSLER-ROSETTI

Harp Sonatas

- Sonata in B flat major** _____ **8 : 34**
- 1 I. Adagio maestoso. Allegro _____ 4 : 35
- 2 II. Romance. Andantino _____ 2 : 03
- 3 III. Rondo. Allegretto _____ 1 : 56
- Sonata in G major** _____ **8 : 46**
- 4 I. Allegro _____ 4 : 16
- 5 II. Andantino ma allegretto _____ 1 : 09
- 6 III. Menuet. Moderato _____ 3 : 19
- Sonata in B flat major** _____ **11 : 12**
- 7 I. Allegro con brio _____ 5 : 10
- 8 II. Romance. Largo ma andante _____ 3 : 26
- 9 III. Rondo. Allegretto presto _____ 2 : 31
- Sonata in E flat major** _____ **9 : 33**
- 10 I. Allegro assai _____ 5 : 22
- 11 II. Romance. Adagio non tanto _____ 2 : 04
- 12 III. Rondo. Allegretto _____ 2 : 05
- Sonata in C major** _____ **9 : 00**
- 13 I. Allegro spiritoso _____ 5 : 35
- 14 II. Romance. Andantino _____ 1 : 36
- 15 III. Rondo. Allegretto _____ 1 : 45
- Sonata in F major** _____ **12 : 55**
- 16 I. Allegretto _____ 6 : 07
- 17 II. Romance. Adagio _____ 4 : 46
- 18 III. Rondo. Allegretto _____ 1 : 58

KATEŘINA ENGLICHOVÁ – harp

Harp: Aoyama Delphi

Recorded digitally at the Domovina Studio, Prague,
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Recording director Milan Puklický

Sound engineer Erich Kunze, sound assistant Jiří Hesoun

Producer and editor Vít Roubíček

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