

LEOŠ
JANÁČEK

(1854–1928)



OPERA
SUITES

JIŘÍ BĚLOHLÁVEK

PRAGUE SYMPHONY ORCHESTRA

Recorded digitally in the Smetana Hall of the
Municipal House, Prague, on February 11–14, 1999
Recording director Jaroslav Rybář
Sound engineer Stanislav Sýkora,
Sound assistant Jiří Hesoun

Sponsored by the Leoš Janáček Foundation

Producer and editor Petr Vít

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The Cunning Little Vixen ----- 16 : 58
(arrangement Václav Talich, revision Václav Smetáček)

- 1 I. Andante. Allegro. Stesso tempo.
Meno mosso. Presto. Tempo I ----- 9 : 19
- 2 II. Andante. Moderato. Allegro ----- 7 : 34

From the House of the Dead ----- 20 : 51
(arrangement František Jílek)

- 3 I. Moderato. Allegro. Presto.
Tempo I. Con moto. Allegro.
Presto. Maestoso. Allegro ----- 5 : 42
- 4 II. Andante. Allegro. Con moto.
Allegretto. Andante. Moderato.
Allegro. Presto. Andante ----- 11 : 00
- 5 III. Tempo I. Moderato. Maestoso ----- 4 : 04

The Excursions of Mr. Brouček ----- 23 : 22
(selection and arrangement Jaroslav Smolka)

- 6 I. Introduction. The late Evening ----- 3 : 12
- 7 II. Moon Waltz ----- 3 : 51
- 8 III. Before Dawn ----- 4 : 51
- 9 IV. Between Dream and Reality ----- 4 : 06
- 10 V. Choral Song of the Hussites ----- 3 : 04
- 11 VI. Procession of the Victors ----- 4 : 02

World premiere recording



DDD STEREO

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Total time 61 : 30

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