



REGISTRED TRADE MARK  
N° 173 001

STEREO  
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Total Time 56:00  
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# S E N T O A M O R

## Gabriela Beňáčková Lubomír Brabec

- |   |  |
|---|--|
| [1] <b>Giulio Caccini</b> (1545 - 1618)<br><i>Amarilli, mia bella</i> 3:48          | [10] <b>Anonymous</b> / <i>Dormi Jesu</i> 2:39   |
| [2] <b>Giovanni Paisiello</b> (1740 - 1816)<br><i>Nel cor piú non mi sento</i> 1:45 | [11] <b>Heitor Villa-Lobos</b> (1887 - 1959)<br><i>Bachianas Brasileiras No. 5</i> 5:10        |
| [3] <b>Leopold Antonín Koželuh</b> (1747 - 1818)<br><i>Sento amor</i> 2:06          | [12] <b>Manuel María Ponce</b> (1882 - 1948)<br><i>Por Ti Mi Corazon</i> 3:08                  |
| [4] <b>Enrique Granados</b> (1867 - 1916)<br><i>La maja de Goya</i> 3:49            | [13] <b>Mario Castelnuovo-Tedesco</b> (1895 - 1968)<br><i>La Arrulladora</i> 5:18              |
| [5] <i>El majo discreto</i> 1:47  | [14] <b>Giuseppe Giordani</b> (1753 - 1798)<br><i>Caro mio ben</i> 2:58                        |
| [6] <i>La maja dolorosa</i> 2:44  | [15] <b>Giovanni Battista Pergolesi</b> (1710 - 1736)<br><i>Tre Giorni</i> 2:55                |
| [7] <i>El tra la la y punteado</i> 1:11   | [16] <b>Alessandro Scarlatti</b> (1660 - 1725)<br><i>O Cessate di Piagarmi</i> 1:48            |
| [8] <i>Danza Española</i> 4:48  | [17] <b>Georg Friedrich Händel</b> (1685 - 1759)<br><i>Recitativo ed Aria nel Rinaldo</i> 4:30 |
| [9] <b>Guido Santórsola</b> (1904)<br><i>Prelúdio</i> 4:44                          |  |

Realizations and arrangements by Lubomír Brabec

Lubomír Brabec plays on  strings

Music Director: Milan Puklický

Sound Director: Václav Roubal

Editing: Karel Soukeník

Producer: Jiří Štílec

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