

GIOVANNI BATTISTA PERGOLESI

STABAT MATER

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|--|------|--|------|
| 1 <i>Stabat mater dolorosa (dueto)</i> | 3:27 | 9 <i>Sancta mater, istud agas (dueto)</i> | 5:01 |
| 2 <i>Cujus animam gementem (árie)</i> | 2:14 | 10 <i>Fac ut portem Christi mortem (árie)</i> | 3:11 |
| 3 <i>O quam tristis et afflicta (dueto)</i> | 2:08 | 11 <i>Inflammatu et accensus (dueto)</i> | 2:24 |
| 4 <i>Quae moerebat et dolebat (árie)</i> | 2:06 | 12 <i>Quando corpus morietur (dueto)</i> | 3:40 |
| 5 <i>Quis est homo (dueto)</i> | 2:42 | | |
| 6 <i>Vidit suum dulcem natum (árie)</i> | 3:56 | | |
| 7 <i>Eja mater fons amoris (árie)</i> | 2:20 | | |
| 8 <i>Fac, ut ardeat cor meum (dueto)</i> | 2:14 | | |

ORFEO

- | | |
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| 13 <i>Nel chiuso centro (recitativ)</i> | 1:28 |
| 14 <i>Euridice, e dove, e dove sei (árie)</i> | 8:37 |
| 15 <i>Si, che pietà non v'è (recitativ)</i> | 2:04 |
| 16 <i>O, Euridice, a'andrò festoso (árie)</i> | 4:49 |

JULIA FAULKNER – soprán, ANNA GONDA – alt,
CAMERATA BUDAPEST / MICHAEL HALÁSZ

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