

Johann Caspar Ferdinand Fischer (1656–1746)

- 1 **CONCERTUS DE SANCTA CRUCE**
 for soprano, alto, tenor, bass, chorus, 2 violins, viola, viola da gamba,
 violoncello, double bass, 2 clarino trumpets, bassoon, theorbo & organ **12 : 25**
Source: Prague, Archive of the Order XXXVI B 31

- 2 **O CRUX VENERABILIS**
 Motettum pro festo Exaltationis Sanctae Crucis
 for 2 soprani, alto, tenor, bass, chorus, 2 violins, viola,
 viola da gamba, violoncello, double bass, theorbo & organ **7 : 48**
Source: Prague, Archive of the Order XXXVI A 233

- 3 **OFFERTORIUM DE DEDICATIONE TEMPLI**
 for soprano, alto, tenor, bass, chorus, 2 violins, viola, viola da gamba, violoncello,
 double bass, 2 clarino trumpets, timpani, bassoon, theorbo & organ **7 : 52**
Source: Prague, Archive of the Order XXXVI B 28

MISSA INVENTIONIS SANCTAE CRUCIS

for soprano, alto, tenor, bass, chorus, 2 violins, viola, viola da gamba,
 violoncello, double bass, theorbo & organ **24 : 55**

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| 4 | I. Kyrie | 2 : 03 |
| 5 | II. Gloria | 5 : 52 |
| 6 | III. Credo | 6 : 58 |
| 7 | IV. Sinfonia. Adagio – Presto – Adagio (coro tacet) | 1 : 14 |
| 8 | V. Sanctus (<i>attacca</i>) | 1 : 53 |

9	VI. Benedictus	3 : 31
10	VII. Agnus Dei	3 : 20

Source: Prague, Archive of the Order XXXVI A 61

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Anna Hlavenková – *soprano*
Gabriela Eibenová – *soprano (2)*
Markus Forster – *countertenor*
Jaroslav Březina – *tenor*
Michael Pospíšil – *bass*

BONI PUERI – Czech Boys' Choir
artistic director Pavel Horák
MUSICA FLOREA
artistic director and conductor
Marek Štryncł

MUSICA FLOREA

Lenka Zelbová, Dagmar Valentová
– *Baroque violin*

Lýdie Ladová – *Baroque viola*

Peter Krivda – *viola da gamba*

Hana Fleková – *Baroque cello*

Ondřej Štajnochr – *Baroque double bass*

Přemysl Vacek – *theorbo*

Iva Štrynclová – *positive organ*

Kryštof Lada

– *Baroque bassoon (1, 3)*

Jaroslav Rouček – *Baroque trumpet (1, 3)*

Karel Mňuk – *Baroque trumpet (1)*

Johann Plietzsch – *Baroque trumpet (3)*

Libor Kubánek – *Baroque timpani (3)*

Tuning: A¹ = 415 Hz (Silbermann after P. Vier)

Recorded digitally at the Basilica of the Assumption of the Virgin Mary, Strahov, Prague, in May and July, 2001

Recording directors Radek Rejšek and Petr Řezníček (Missa)

Sound engineers Tomáš Zikmund and Aleš Dvořák

Store compiled by Emilián Trolda (2) and Tomáš Slavický (1, 3)

This recording was made in cooperation with the Impresario, Czech Arts Agency

Producers: Petr Vít, Marek Vrabec

Editor Vít Roubíček