



TOTAL TIME 79:28

DDD STEREO
71 0372 - 2

František Xaver Brixi (1732 - 1771)

JUDAS ISCARIOT

Oratorio for the Holy Feast of Good Friday

/ libretto in Latin /

- | | | |
|----------|---|--------------|
| 1 | <i>Introduzione. Spirituoso</i> | 3:05 |
| 2 | <i>Recitativo - Aria I. Allegro (tenore solo)</i> | 9:05 |
| 3 | <i>Recitativo - Aria II. Allegro moderato (basso solo)</i> | 11:53 |
| 4 | <i>Recitativo - Aria III. Adagio (alto solo)</i> | 16:36 |
| 5 | <i>Recitativo - Aria IV. Allegro moderato (tenore solo)</i> | 7:10 |
| 6 | <i>Recitativo - Aria V. Largo (soprano solo)</i> | 12:48 |
| 7 | <i>Recitativo (tenore solo, soprano solo) -
Aria VI. Allegro moderato (soprano solo)</i> | 13:38 |
| 8 | <i>Recitativo - (soprano solo) - Finale. Allegro moderato (coro misto)</i> | 5:11 |

/ Source: Prague, Museum of Czech Music, NM XXXII-D-186 /

**Solo voices: Ludmila Vernerová (S), Pavla Kšicová (A),
Jiří Vinklárěk (T), Miloslav Podskalský (B)**

**Continuo: Josef Kšica - organ, Josef Pražák - cello
Chamber Chorus of Prague, chorus-master Jiří Kolář
Musica Bohemica, conductor Jaroslav Krček**

Recorded digitally at the Martínek Studio in Prague, on September 26 - 29, 1995

Recording director Jiří Kolář, sound engineer Erich Kunze

**Score writing, critical revision and figured bass worked out by Josef Kšica according to
preserved copy parts deposited at the Museum of Czech Music, Prague**

Editor Vít Roubíček

WORLD PREMIÈRE RECORDING

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