

RECORD OF THE MONTH

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| 1 | Mozart Piano Sonata in B flat, K333 – Allegretto grazioso
Alfred Brendel <i>pf</i>
Philips | 6'27" |
| 2 | Stravinsky Violin Concerto – Aria II
Hilary Hahn <i>vn</i> Academy of St Martin in the Fields /
Sir Neville Marriner
Sony Classical | 6'10" |
| 3 | Puccini Suor Angelica – Senza mamma
Cristina Gallardo-Domâs <i>sop</i> Munich Radio Orchestra /
Giovanni Barbacini
Teldec | 4'39" |
| 4 | Liszt Rigoletto paraphrase (excerpt)
Giovanni Bellucci <i>pf</i>
Assai | 6'30" |
| 5 | Janáček The Diary of One who Disappeared – excerpt
Ian Bostridge <i>ten</i> Thomas Adès <i>pf</i>
EMI | 3'25" |
| 6 | Dufay Adieu ces bons vins de Lannoy
The Orlando Consort
Harmonia Mundi | 4'32" |
| 7 | Messe de Tournai Benedicta es celorum
Trio Mediaeval
ECM | 4'54" |
| 8 | Bax String Quartet No 1 – Rondo: allegro vivace
Maggini Quartet
Naxos | 6'40" |

9 **Barber** Souvenirs – Hesitation Waltz (A Bedroom Affair)
Royal Scottish National Orchestra / Marin Alsop
Naxos **4'24"**

10 **Bruckner** Symphony No 8 – Adagio. Feierlich langsam,
doch nicht schleppend (excerpt)
Berlin Philharmonic Orchestra / Günter Wand
RCV Red Seal **5'02"**

COVER STORY

11 **Beethoven** Piano Sonata in E flat, Op 27 No 1 – Allegro vivace
Maria João Pires
DG **5'58"**

COLLECTION

12 **Bellini** Norma – Oh, rimembranza
Maria Callas *sop* Christa Ludiwig *mez*
Orchestra of La Scala, Milan / Tullio Serafin
EMI **5'38"**

REPUTATIONS

13 **Chopin** Waltz in E flat, Op 18, Grande valse brillante
Dame Moura Lympany
Dutton **4'33"**

COMPETITION

14-17 Identify the four operatic villains **4'45"**

Total timing 73'42"

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