

Enrique Granados (1867–1916)

12 Danzas españolas (1892–1900), Op. 37

Cuaderno I

1	I. Galante (Minuetto)	2:35
2	II. Oriental	5:12
3	III. Fandango (Zarabando)	3:50

Cuaderno II

4	IV. Villanesca	5:04
5	V. Andaluza (Playera)	4:16
6	VI. Jota (Rondella aragonesa)	5:03

Cuaderno III

7	VII. Valenciana (Calasera)	5:24
8	VIII. Sardana (Asturiana)	5:12
9	IX. Romantica (Mazurca)	5:21

Cuaderno IV

10	X. Melancolica (Danza triste)	4:55
11	XI. Arabaesca	5:17
12	XII. Bolero (Zambra)	4:51

Arrangements by Lubomír Brabec (1–7, 9–12) and Kateřina Englichová (8)
Guitar: Masaru Kohno (strings: La Bella); Harp: Aoyama Delphi

Kateřina Englichová – harp (1–4, 6, 8–12)

Lubomír Brabec – guitar (1–7, 9–12)

Jiří Bárta – cello (5)

Recorded digitally at the Domovina Studio, Prague, on November 18, 23, 24, 2001
Recording director Vladimír Koronthály, sound engineer Erich Kunze, sound assistant Jiří Hesoun
Producer and editor Vít Roubíček



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DDD STEREO
SU 3610-2 131
Supraphon a. s., Palackého 1, 112 99 Prague 1
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