

# Jan Dismas Zelenka

(1679–1745)

Sub olea pacis et palma virtutis conspicua orbi regia  
Bohemiae Corona

Melodrama de Sancto Wenceslao  
(1723; text by Matouš Zill; ZWV 175)

Under the olive tree of peace and the palm tree of virtue the Crown of Bohemia splendidly shines  
before the whole world

Pod olivou míru a palmou ctnosti před celým světem nádherně se skvoucí koruna Čech

## CD I

39 : 42

1	Symphonia -----	5 : 52
2–9	Prolusio -----	18 : 51
10–18	Actus I -----	14 : 48

## CD II

55 : 29

1–10	Actus II -----	33 : 22
11–15	Actus III -----	13 : 22
16–18	Epilogus -----	8 : 34

**Noémi Kiss** – soprano (2, 4, 5, 14, 15, 17, 18, 33, 36)  
**Anna Hlavenková** – soprano (2, 8, 9, 22, 25, 27, 28, 36)  
**Markus Forster** – countertenor (2, 4, 10, 14, 15, 17, 18, 29, 36)  
**Jaroslav Březina** – tenor (2, 11, 12, 23, 24, 30, 31, 36)  
**Adam Zdunikowski** – tenor (2, 3, 8, 19, 20, 34, 35, 36)  
**Aleš Procházka** – bass (2, 6, 7, 25, 26, 32, 36)  
**Musica Florea** (artistic director Marek Štryncl)  
**Musica Aeterna** (artistic director Peter Zajíček)  
**Ensemble Philidor** (artistic director Eric Baude-Delhommais)  
**Boni Pueri** (Czech Boy's Choir; choirmaster Pavel Horák)  
conductor **Marek Štryncl**

Performed on authentic instruments

Tuning:  $A^1 = 415$  Hz (Kirnberger III)

Recorded digitally in the Rothmayer Hall of Prague Castle on July 15–19, 2000

Recording director Petr Řezníček, sound engineer Tomáš Zikmund; mastering Aleš Dvořák

Producer: Impresario, Czech Arts Agency, Marek Vrabec

Editor Vít Roubíček

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