

VEJVANOVSKÝ

Vesperae
Sancti
Venceslai

WORLD PREMIÈRE RECORDING

Lukáš Sádovský – *soprano* (Boni Pueri)

Martin Ptáček – *countertenor* (Boni Pueri)

Jaroslav Březina – *tenor*

Michael Pospíšil – *bass*

BONI PUERI *Czech Boys Choir / artistic director Pavel Horák*

MUSICA FLOREA *artistic director Marek Štrýncl*

Performed on authentic instruments Tuning: A¹ = 465 Hz

- | | | |
|----|---|--------|
| 1 | DEUS IN ADIUTORIUM (Ps. 70)
QUI ME CONFESSUS FUERIT (Ant. 1)
– Gregorian chant (1662) | 1 : 14 |
| 2 | P. J. Vejvanovský (1692) DIXIT DOMINUS (Ps. 110) | 2 : 28 |
| 3 | P. J. Vejvanovský (1665) SONATA VESPERTINA | 3 : 18 |
| 4 | QUI SEQUITUR ME (Ant. 2) – Gregorian chant (1662) | 0 : 22 |
| 5 | P. J. Vejvanovský (1692) CONFITEBOR (Ps. 111) | 3 : 06 |
| 6 | P. J. Vejvanovský SONATA A 5 | 4 : 17 |
| 7 | QUI MIHI MINISTRAT (Ant. 3) – Gregorian chant (1662) | 0 : 22 |
| 8 | P. J. Vejvanovský (1692) BEATUS VIR (Ps. 112) | 2 : 43 |
| 9 | P. J. Vejvanovský (1666) SONATA LAETITIAE [A 5] | 3 : 04 |
| 10 | SI QUIS MIHI MINISTRAVERIT (Ant. 4)
– Gregorian chant (1662) | 0 : 25 |
| 11 | P. J. Vejvanovský (1692) LAUDATE PUERI (Ps. 113) | 2 : 13 |
| 12 | P. J. Vejvanovský (1666) SONATA A 7 | 3 : 17 |

- | | | |
|----|---|--------|
| 13 | VOLO, PATER (Ant. 5) – Gregorian chant (1662) | 0 : 15 |
| 14 | P. J. Vejvanovský (1692) LAUDATE DOMINUM (Ps. 117) | 1 : 26 |
| 15 | P. J. Vejvanovský (1689) SONATA A 5 | 3 : 29 |
| 16 | BEATUS VIR QUI SUFFERT
(Capitulum. Jac. I. b.) – Gregorian chant | 0 : 29 |
| 17 | DEUS TUORUM MILITUM (hymnus) – Gregorian chant | 1 : 45 |
| 18 | JUSTUS UT PALMA FLOREBIT
(Versiculum & Resp) – Gregorian chant | 0 : 23 |
| 19 | ISTE SANCTUS (Ant. ad Magnificat)
– Gregorian chant (1662) | 0 : 36 |
| 20 | P. J. Vejvanovský (1692) MAGNIFICAT (Canticum BVM) | 3 : 58 |
| 21 | P. J. Vejvanovský SONATA SS. PETRI ET PAULI A 8 | 4 : 26 |
| 22 | Oratio – Gregorian chant | 1 : 32 |
| 23 | P. J. Vejvanovský (1678) SALVE REGINA (Ant. BVM) | 3 : 50 |
| 24 | Oratio. Conclusio – Gregorian chant | 1 : 30 |

Recorded digitally at the Basilica of the Assumption of the Virgin Mary, Strahov, Prague, in September 2001 • Recording director Petr Řezníček • Sound engineer Aleš Dvořák, sound assistant Jan Zahradník • Repertoire advisor and score compilation Michael Pospíšil. This recording was made in cooperation with the Impresario, Czech Arts Agency.

Producers: Petr Vít, Marek Vrabec • Editor Vít Roubíček

© 2002 Supraphon a. s. © 2002 Supraphon a. s.



DDD STEREO

SU 3535-2 231

Total time 50 : 42

LC00358

Supraphon a. s.

Palackého 1

112 99 Prague 1

Czech Republic

www.supraphon.cz

