

Arias

Dagmar Pecková LIVE

Carmen

Valentin Prolat / Ivan Kusnjer / Roman Janál

The Prague Philharmonia / Jiří Bělohlávek

WOLFGANG AMADEUS MOZART: Le nozze di Figaro

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|---|---|----------------|------|
| 1 | Overture | | 4:23 |
| 2 | „Voi che sapete“ – Cherubino, Act 2 | Dagmar Pecková | 3:00 |
| 3 | „Vedrò mentre io sospiro“ – Almaviva, Act 3 | Ivan Kusnjer | 3:15 |

WOLFGANG AMADEUS MOZART: Don Giovanni

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| 4 | „Finch'han dal vino“ – Don Giovanni, Act 2 | Roman Janál | 1:36 |
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GIOACCHINO ROSSINI: L'Italiana in Algeri

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| 5 | Overture | | 7:52 |
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WOLFGANG AMADEUS MOZART: Così fan tutte

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| 6 | „Donne mie, la fate a tanti“ – Guglielmo, Act 2 | Roman Janál | 2:42 |
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PIETRO MASCAGNI: Cavalleria rusticana

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| 7 | „Voi lo sapete“ – Santuzza | Dagmar Pecková | 5:27 |
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RUGGIERO LEONCAVALLO: I Pagliacci

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| 8 | „Si può?“ – Tonio | Ivan Kusnjer | 4:50 |
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PYOTR IL'YICH TCHAIKOVSKY: Eugene Onegin

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| 9 | „Kuda, kuda, kuda vy udalis“ – Lenskij, Act 2 | Valentin Prolat | 6:07 |
| 10 | „Vy mne pisali“ – Onegin, Act 1 | Roman Janál | 5:05 |

BEDŘICH SMETANA: Braniboři v Čechách

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| 11 | „Ó, kéž bych nikdy z cesty pravé“ – Tausendmark, Act 3 | Ivan Kusnjer | 3:15 |
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GEORGES BIZET: Carmen

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| 12 | „L'amour est un oiseau rebelle“ / Habanera – Carmen, Act 1 | Dagmar Pecková | 4:51 |
| 13 | „La fleur que tu m'avais jetée“ – Don José, Act 2 | Valentin Prolat | 4:03 |
| 14 | „C'est toi! C'est moi!“ – Carmen, Don José, Finale, Act 3 | Dagmar Pecková, Valentin Prolat | 7:45 |
| 15 | „Près des remparts de Séville“ – Carmen, Don José, Act 1 | Dagmar Pecková, Valentin Prolat | 4:59 |

Editor Petr Vít

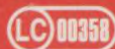
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SU 3654-2 231
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Supraphon a. s.
Palackého 1
112 99 Prague 1
Czech Republic
www.supraphon.cz

