

LC 0383

PY 900

On this record, we worked very hard to personalize the Gershwin material while staying true to the spirit of jazz. Our intentions were to reach inside to the core of each piece in search of the composer's original impulses, and to take those elements and recompose and reconstruct them in our own way.

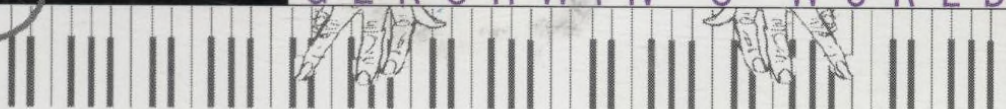
Herbie Hancock

All compositions by George Gershwin except where indicated

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| 1 | OVERTURE (FASCINATING RHYTHM) | :55 |
| 2 | IT AIN'T NECESSARILY SO | 4:46 |
| 3 | THE MAN I LOVE | 5:56 |
| 4 | HERE COME DE HONEY MAN | 3:58 |
| 5 | ST. LOUIS BLUES (W. C. Handy) | 5:49 |
| 6 | LULLABY | 11:03 |
| 7 | BLUEBERRY RHYME (James P. Johnson) | 3:29 |
| 8 | IT AIN'T NECESSARILY SO (INTERLUDE) | 1:24 |
| 9 | COTTON TAIL (Duke Ellington) | 4:43 |
| 10 | SUMMERTIME | 4:38 |
| 11 | MY MAN'S GONE NOW | 1:56 |
| 12 | PRELUDE IN C# MINOR | 4:42 |
| 13 | CONCERTO FOR PIANO AND ORCHESTRA IN G,
2ND MOVEMENT (Maurice Ravel) | 9:11 |
| 14 | EMBRACEABLE YOU | 4:38 |

HERBIE HANCOCK

GERSHWIN'S WORLD



with special guests

KATHLEEN BATTLE

JAMES CARTER

CHICK COREA

KENNY GARRETT

EDDIE HENDERSON

JONI MITCHELL

ORPHEUS CHAMBER ORCHESTRA

WAYNE SHORTER

STEVIE WONDER

and others

Produced by Robert Sadin

Executive producers:
Herbie Hancock and David Passick

570,-