

Johann Sebastian Bach.
BACH

Johann Sebastian Bach (1685–1750)

Das Wohltemperi
(1722; BWV 846–869)

KD-4669

JAROSLAV TUMA – *clavichord*

Clavichord: Martin Kather (1999) after David Tannenber (1760)

CD I

Praeludien und Fugen Nr. I–XII 63 : 10

1	I.	C-dur / in C major, BWV 846	4 : 25
2	II.	c-moll / in C minor, BWV 847	3 : 45
3	III.	Cis-dur / in C sharp major, BWV 848	5 : 25
4	IV.	cis-moll / in C sharp minor, BWV 849	7 : 26
5	V.	D-dur / in D major, BWV 850	3 : 43
6	VI.	d-moll / in D minor, BWV 851	4 : 37
7	VII.	Es-dur / in E flat major, BWV 852	6 : 33
8	VIII.	es-moll / in E flat minor, BWV 853	8 : 30
9	IX.	E-dur / in E major, BWV 854	3 : 08
10	X.	e-moll / in E minor, BWV 855	4 : 12
11	XI.	F-dur / in F major, BWV 856	3 : 32
12	XII.	f-moll / in F minor, BWV 857	6 : 56

CD II

Praeludien und Fugen Nr. XIII–XXIV 67 : 20

1	XIII.	Fis-dur / in F sharp major, BWV 858	4 : 13
2	XIV.	fis-moll / in F sharp minor, BWV 859	4 : 25
3	XV.	G-dur / in G major, BWV 860	5 : 06
4	XVI.	g-moll / in G minor, BWV 861	4 : 54
5	XVII.	As-dur / in A flat major, BWV 862	4 : 38
6	XVIII.	gis-moll / in G sharp minor, BWV 863	4 : 43
7	XIX.	A-dur / in A major, BWV 864	5 : 26
8	XX.	a-moll / in A minor, BWV 865	8 : 16
9	XXI.	B-dur / in B flat major, BWV 866	3 : 46
10	XXII.	b-moll / in B flat minor, BWV 867	6 : 28
11	XIII.	H-dur / in B major, BWV 868	3 : 45
12	XIV.	h-moll / in B minor, BWV 869	10 : 59

Recorded digitally at the Vrchovina Studio, Studénky u Jihlavy, in January 2000

Recording director & sound engineer Tomáš Zikmund, Aleš Dvořák

Editor Vít Roubíček

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