

FRANTIŠEK VINCENC

K R A M Á Ř - K R O M M E R

(1759–1831)



CD 1

QUARTET NO. 1 IN C MAJOR for Oboe, Violin, Viola and Cello (*PadK IX:21*) **15:56**

1	I. Allegro	7:28
2	II. Adagio	5:28
3	III. Rondo	2:49

QUARTET NO. 2 IN F MAJOR for Oboe, Violin, Viola and Cello (*PadK IX:22*) **14:01**

4	I. Allegro	6:08
5	II. Minuetto	3:44
6	III. Rondo	4:02

Jiří Mihule – oboe

Suk Quartet members: Ivan Štraus – violin, *Karel Řehák* – viola, *Jan Štros* – cello

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QUARTET NO. 2 IN E FLAT MAJOR for Bassoon, 2 Violas and Cello
(*Op. 46/2; PadK IX:9*) **17:08**

7	I. Allegro moderato	6:17
8	II. Adagio	3:35
9	III. Minuetto. Allegretto	2:56
10	IV. Rondo	4:11

Jiří Seidl – bassoon

Suk Quartet members: Karel Řehák – 1st viola, *Vojtěch Jouza* – 2nd viola, *Jan Štros* – cello

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QUARTET IN D MAJOR for Flute, Violin, Viola and Cello (*Op. 75; PadK IX:11*)**25:03**

11	I.	Allegro moderato	7:34
12	II.	Minuetto. Allegretto	7:55
13	III.	Adagio	2:23
14	IV.	[Alla polacca]. Allegro	7:05

Petr Brock – flute*Vlach Quartet members: Josef Vlach* – violin, *Josef Kodoušek* – viola, *Viktor Moučka* – cello

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CD 2**PARTITA A 10 IN B FLAT MAJOR** for 2 Oboes, 2 Clarinets, 2 Bassoons, Double Bassoon, 2 French Horns and Trumpet (*Op. 45/1; PadK IV:1*)**22:02**

1	I.	Allegro vivace	5:46
2	II.	Andante	6:11
3	III.	Minuetto	5:37
4	IV.	Rondo	4:19

Collegium musicum Pragense (*Jiří Krejčí & Ivan Séquardt* – oboes, *Václav Kyzivát & Zdeněk Tesař* – clarinets, *Zdeněk Tylšar & Emanuel Hrdina* – French horns, *František Herman & Vilém Horák* – bassoons, *Miroslav Kejmar* – trumpet, *Jiří Seidl* – double bassoon)

Conducts *František Vajnar*

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PARTITA A 8 IN E FLAT MAJOR 'LA CHASSE' for 2 Oboes, 2 Clarinets, 2 Bassoons, 2 French Horns (*PadK IV:15*)**15:17**

5	I.	La chasse	3:11
6	II.	Minuetto	5:24
7	III.	Adagio	3:46
8	IV.	Rondo	2:55

Collegium musicum Pragense (*Jiří Krejčí & Václav Vodička* – oboes, *Václav Kyzivát & Antonín Myslík* – clarinets, *Rudolf Beránek & Emanuel Hrdina* – French horns, *František Herman & Vilém Horák* – bassoons)

Artistic director *Jiří Stárek*

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PARTITA A 8 IN B FLAT MAJOR for 2 Oboes, 2 Clarinets, 2 Bassoons, 2 French Horns
(*PadK IV:42*)

14:00

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| 9 | I. Allegro moderato | 4:49 |
| 10 | II. Andante con variazioni | 4:58 |
| 11 | III. Rondo. Allegro | 4:05 |

Collegium musicum Pragense (Jiří Krejčí & Otto Trnka – oboes,
Václav Kyzivát & Antonín Myslík – clarinets, Zdeněk Tylšar & Emanuel Hrdina – French horns,
František Herman & Vilém Horák – bassoons)

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PARTITA A 9 IN E FLAT MAJOR for 2 Oboes, 2 Clarinets, 2 Bassoons, Double Bassoon,
2 French Horns (*Op. 79; PadK IV:12*)

22:33

- | | | |
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| 12 | I. Allegro | 8:36 |
| 13 | II. Minuetto. Allegretto | 4:20 |
| 14 | III. Andante – Allegretto | 5:10 |
| 15 | IV. Allegro assai | 4:16 |

Czech Philharmonic Wind Ensemble

(Jiří Mihule & Jaroslav Chvapil – oboes, Karel Dlouhý & Alois Rybín – clarinets,
Rudolf Beránek & Emanuel Hrdina – French horns, Jiří Formáček & Václav Cvrček – bassoons,
Josef Ketner – double bassoon)

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Recorded in the Dvořák Hall of Rudolfinum, Prague, in April, 1980 (1–3/I), in December, 1980 (4–6/I), in February, 1980 (7–10/I), in February, 1988 (1–4/II), in October, 1980 (9–11/II), in September, 1977 (12–15/II), and at the Domovina Studio, Prague, in April, 1968 (5–8/II), and in February, 1973 (11–14/I).

Recording directors Jaroslav Rybář (1–3/I), Eduard Herzog (4–6/I), Jaroslav Krček (7–10/I), Jan Vrána (11–14/I; 9–11/II), Zdeněk Zahradník (1–8/II) and Pavel Kühn (12–15/II)

Recording engineers Václav Zamazal (1–10/I), Erich Kunze (11–14/I), Václav Roubal (1–4/II), Stanislav Sýkora (5–11/II), Miroslav Mareš (12–15/II)

Editor Vít Roubíček