

Serenade No. 1 in A minor

for Clarinet, French Horn, Three Violins and Viola (1932; H. 217)

6:52

1	I. Allegro moderato	2:06
2	II. Larghetto	2:38
3	III. Allegro	2:03

Serenade No. 2

for Two Violins and Viola (1932; H. 216)

6:30

4	I. Allegro	1:40
5	II. Poco andante	2:46
6	III. Allegro con brio	2:05

Serenade No. 3

for Oboe, Clarinet, Four Violins and Cello (1932; H. 218)

6:42

7	I. Poco allegro	1:49
8	II. Andante poco moderato	4:52

Divertimento (Serenade No. 4)

for Violin, Viola and Chamber Orchestra (1932; H. 215)

7:30

9	I. Allegro	4:52
10	II. Andante moderato	2:27
11	III. Allegretto	2:24

Serenade

for Chamber Orchestra (1930; H. 199)

11:50

12	I. Allegro	3:27
13	II. Andantino moderato	3:25
14	III. Allegretto	1:44
15	IV. Allegro	3:04

Serenade

for Violin, Viola, Cello and Two Clarinets (1951; H. 334)

23:08

16	I. Moderato poco allegro	4:47
17	II. Andante	4:33
18	III. Allegro poco – Molto vivo	5:58
19	IV. Adagio – Allegro	7:43

Prague Chamber Orchestra & Oldřich Vlček

Lubomír Legemza – clarinet (1–3, 7–8)

Jaroslav Kameník – French horn (1–3)

Jan Kolář – oboe (7–8)

Oldřich Vlček – violin (9–15)

Zdeněk Zindel – viola (9–11)

Milan Kohout – violin (12–15)

Suk Quartet members (16–19):

Ivan Štraus – violin

Karel Řehák – viola

Jan Štros – cello

František Bláha – clarinet (16–19)

Zdeněk Tesař – clarinet (16–19)

Recorded digitally in the Dvořák Hall of Rudolfinum, Prague, in January and March, 1987 (1–15),

and at the Prague Radio

Studio no. 1, in February, 1988 (16–19)

Recording directors Jaroslav Rybář (1–15)

and Lukáš Matoušek (16–19),

sound engineers Erich Kunze (1–15)

and Ivan Pommer (16–19)

Editor Vít Roubíček

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Czech Radio Prague (16–19)

LC 00358

SU 3643-2 031
Total time 63:08
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