

Ludwig van

(1770–1827)

BEETHOVEN

KD-4655

Sonata No. 9 in E major, Op. 14/1 (1798–99) _____ **14 : 31**

1 I. Allegro _____ 7 : 04

2 II. Allegretto _____ 3 : 34

3 III. Rondo. Allegro comodo _____ 3 : 45

Sonata No. 10 in G major, Op. 14/2 (1798–99) _____ **16 : 57**

4 I. Allegro _____ 7 : 06

5 II. Andante _____ 6 : 09

6 III. Scherzo. Assai allegro _____ 3 : 36

Sonata No. 26 'Les Adieux' in E flat major, Op. 81a (1809–10) _____ **16 : 53**

7 I. *Das Lebewohl.* Adagio – Allegro _____ 7 : 18

8 II. *Abwesenheit.* Andante espressivo _____ 3 : 38

9 III. *Das Wiedersehen.* Vivacissimamente _____ 5 : 52

10 **Rondo a capriccio in G major,**
(*'Rage over a Lost Penny'*), Op. 129 (1795) _____ **6 : 13**

Recorded at the Rudolfinum Studio, Prague, in December 1968 (1–9) and in March 1972 (10)
Recording director Jan Vrána, sound engineers Miloslav Kulhan (1–9) and Stanislav Sýkora (10)

Editor Vít Roubíček

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