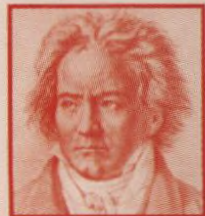


Complete Symphonies Vol. 3

LUDWIG VAN BEETHOVEN (1770-1827)



CD I [62 : 59]

Symphony no. 7 in A major,

Op. 92 (1812) 36 : 41

- 1 I. Poco sostenuto - Vivace 12 : 25
2 II. Allegretto 8 : 49
3 III. Presto 8 : 02
4 IV. Allegro con brio 7 : 15

Symphony no. 8 in F major,

Op. 93 (1812) 26 : 07

- 5 I. Allegro vivace e con brio 9 : 34
6 II. Allegretto scherzando 3 : 50
7 III. Tempo di menuetto 5 : 05
8 IV. Allegro vivace 7 : 29

Recorded in the Dvořák Hall of the Rudolfinum, Prague, in 1967 (nos 7 & 8) and in 1964 (no. 9)

Recording director Eduard Herzog (nos 7-8) and Ladislav Šíp (no. 9), sound engineer František Burda

Editor Vít Roubíček

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CD II [68 : 02]

Symphony no. 9, 'Choral', in D minor,

Op. 125 (1822-24) with final chorus on Friedrich Schiller's Ode to Joy 68 : 02

- 1 I. Allegro ma non troppo, un poco maestoso 16 : 14
2 II. Molto vivace 11 : 38
3 III. Adagio molto e cantabile - Andante moderato 14 : 51
4 IV. Ode to Joy. Presto - Allegro assai 25 : 07

Ingeborg Wenglor - soprano (II/4)

Annelies Burmeister - contralto (II/4)

Martin Ritzmann - tenor (II/4)

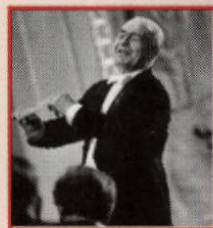
Rolf Kühne - bass (II/4)

Czech Philharmonic Chorus (II/4)

Josef Veselka - choirmaster (II/4)

CZECH PHILHARMONIC ORCHESTRA

CONDUCTOR PAUL KLETZKI

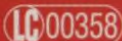


ADD STEREO

SU 3455-2 012

Total playing time 131 : 01

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