

JAN LADISLAV DUŠÍK (1760–1812)



CON & SONATAS

KD-4659

Concerto in E flat major, Op. 70

for piano and orchestra (C. 238; 1810) _____ 27 : 50

- | | | |
|---|---|---------|
| 1 | I. Allegro brillante ma non troppo _____ | 14 : 16 |
| 2 | II. Adagio, ma non troppo lento /attacca/ _ | 5 : 03 |
| 3 | III. Rondo. Allegretto moderatissimo _____ | 8 : 26 |

Sonata in F sharp minor, Op. 61

'Élégie harmonique sur la mort du Prince Louis Ferdinand de Prusse' (C. 211; 1806) _____ 14 : 20

- | | | |
|---|---|--------|
| 4 | I. Lento patetico. Tempo agitato _____ | 7 : 51 |
| 5 | II. Tempo vivace e con fuoco quasi presto _ | 6 : 25 |

Sonata in A flat major, Op. 64

'Le retour à Paris' (C. 221; 1807) _____ 30 : 06

- | | | |
|---|---|--------|
| 6 | I. Allegro non troppo ed espressivo _____ | 9 : 09 |
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| 7 | II. Molto adagio con anima ed espressivo _ | 8 : 27 |
| 8 | III. Tempo di menuetto. Scherzo quasi
allegro _____ | 3 : 46 |
| 9 | IV. Scherzo. Allegro con spirito _____ | 8 : 35 |

JAN NOVOTNÝ – piano**THE PRAGUE PHILHARMONIA** (1–3)**LEOŠ SVÁROVSKÝ** – conductorRecorded digitally at the Domovina Studio
in May and June, 1999

Recording director Jiří Gemrot

Sound engineer Erich Kunze

Sound assistant Jiří Hesoun

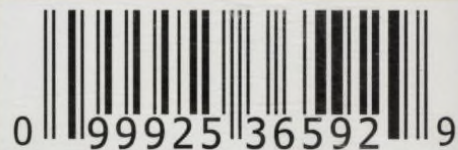
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