

VENUS & ADONIS

A Masque for the entertainment of the King
Un Masque pour le divertissement du Roi
 Ein Maskenspiel zur Unterhaltung der Königs

1	Overture	3'16
	The Prologue	
2	[2.1] Cupid : "Behold my arrows"	4'02
	[2.2] Shepherdess : "Come shepherds all"	
	[2.3] Cupid : "Courtiers there is no faith in you"	
3	Cupid : "In these sweet groves"	2'22
4	Cupid's Entry	1'23
	Act I	
5	Act Tune (Tune for the flutes)	1'16
6	[6.1] Adonis : "Venus!"	5'13
	[6.2] Venus : "Hark, hark"	
7	[7.1] Chorus : "Come, follow the noblest game"	2'38
	[7.2] Chorus of Huntsmen : "Lachne has fast'ned first"	
8	Entry – A dance by a Huntsman	1'08
9	The Act Tune	1'31
	Act II	
10	[10.1] Cupid : "You place with such delightful care"	5'00
	[10.2] Cupid & the Little Cupids : "The insolent"	
11	A Dance of Cupids	1'47
12	[12.1] Venus : "Call the Graces"	1'56
	[12.2] Chorus of the Graces : "Mortals below"	
13	[13.1] The Graces' Dance	5'39
	[13.2] Gavott	
	[13.3] Saraband for the Graces	
	[13.4] A Ground	
14	Act Tune	1'43
	Act III	
15	Venus : "Adonis, uncall'd for sighs"	5'16
16	Ritornello – Venus : "With solemn pomp"	5'16