

Canções, Vilancicos e Motetes Portugueses

Séculos XVI & XVII

SK 66288

DDD

DIGITAL RECORDING

SBM™

Super Bit Mapping

For this recording 20-bit technology was used for "high definition sound".

Producer/Recording Supervisor: **Wolf Erichson**.

Engineer/Editing: **Andreas Neubronner** (Tritonus).

Recorded at Municipale Auditorio de San Tiago, Obidos, Portugal, March 29-31, 1994.

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|----|---|-------|
| | ANTÓNIO MARQUES LÉSBIO (1639-1709) | |
| 1 | Dexen que llore mi niño - Vilancico a 6 | 10'04 |
| | MANUEL MACHADO (c.1590-1646) | |
| 2 | Qué bien siente Galatea - Romance a 3 | 1'59 |
| 3 | Dos estrellas le siguen - Coplas a 4 | 3'50 |
| | ANTÓNIO PINHEIRO (c.1550-1617) | |
| 4 | Laetatus sum - Salmo 121 a 4 | 4'48 |
| | GASPAR FERNANDES (c.1570- c.1629) | |
| 5 | Botay fora - Vilancico a 6 | 7'00 |
| | VICENTE LUSITANO (c.1520- c.1560) | |
| 6 | Heu me Domine - Motete a 4 | 4'54 |
| | MANUEL DE TAVARES (c.1585-1638) | |
| 7 | Parce mihi Domine - Motete a 7 | 4'08 |
| | ANÓNIMO (Anonymous - Século XVI) | |
| 8 | Foyse gastamdo a esperança | 4'51 |
| 9 | Dipues vienes delhaldea | 4'02 |
| 10 | Na fomte esta Lianor | 6'00 |
| 11 | Quiem viese aquel dia | 6'14 |
| | FILIPE DA MADRE DE DEUS (c.1630- c.1690) | |
| 12 | Antonya Flaciquia Gasipà - Negro de Navidad a 5 | 17'40 |

Total time: 75'35

Huelgas Ensemble
Paul Van Nevel



LISBOA 94
L94
CAPITAL EUROPEIA DA CULTURA

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