

The secular solo songs of
HENRY PURCELL
 Volume 3

THE KING'S CONSORT

BARBARA BONNEY soprano SUSAN GRITTON soprano
 JAMES BOWMAN countertenor ROGERS COVEY-CRUMP tenor
 CHARLES DANIELS tenor MICHAEL GEORGE bass
 MARK CAUDLE bass viol (tracks 3-12, 14-16, 19-26, 29)
 SUSANNA PELL bass viol (tracks 1, 2, 13, 17, 18, 27, 28)
 DAVID MILLER archlute, theorbo
 ROBERT KING chamber organ, harpsichord

- [1] She loves and she confesses too, Z413 [2'23]
 [2] Amintas, to my grief I see, Z356 [1'33] [3] Corinna is divinely fair, Z365 [1'46]
 [4] Amintor, heedless of his flocks, Z357 [2'24] [5] He himself courts his own ruin, Z372 [1'10]
 [6] No, to what purpose should I speak?, Z468 [4'21] [7] Sylvia, 'tis true you're fair, Z512 [1'40]
 [8] Lovely Albina's come ashore, Z394 [2'24] [9] Spite of the godhead, Z417 [0'58]
 [10] If music be the food of love, third version, Z379C [3'45]
 [11] Phyllis, I can ne'er forgive it, Z408 [0'36] [12] Bacchus is a pow'r divine, Z360 [2'59]
 [13] From silent shades ('Bess of Bedlam') Z370 [4'13] [14] Let formal lovers still pursue, Z391 [1'07]
 [15] I came, I saw, and was undone, Z375 [4'33] [16] Who can behold Florella's charms?, Z441 [2'06]
 [17] Cupid, the slyest rogue alive, Z367 [2'26] [18] If pray'rs and tears, Z380 [7'36]
 [19] In Cloris all soft charms agree, Z384 [2'29] [20] Let us, kind Lesbia, give away, Z466 [1'25]
 [21] Love is now become a trade, Z393 [1'06] [22] Ask me to love no more, Z358 [1'35]
 [23] O solitude, my sweetest choice, Z406 [5'32] [24] Olinda in the shades unseen, Z404 [1'02]
 [25] Pious Celinda goes to prayers, Z410 [1'01]
 [26] When Strephon found his passion vain, Z435 [1'07]
 [27] The fatal hour comes on apace, Z421 [3'47]
 [28] Sawney is a bonny lad, Z412 [1'50]
 [29] Young Thirsis' fate, Z473 [5'49]

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