

Prague 1723

JAN DISMAS ZELENKA

IL FONDAMENTO

PAUL DOMBRECHT

Ouverture a 7 concertanti in F

2 violini, 2 oboe, Viola, Fagotto, Basso Continuo

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| 1 | (Grave) - Allegro - (Grave) | 07:41 |
| 2 | Aria | 04:08 |
| 3 | Menuetto I & II | 02:23 |
| 4 | (Siciliano) | 03:47 |
| 5 | Folia | 01:58 |

Hipocondrie a 7 concertanti in A

2 violini, 2 oboe, Viola, Fagotto, Basso continuo

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| 6 | (Lentement) - Allegro - Lentement | 08:15 |
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Concerto a 8 concertanti in G

2 violini, 2 oboe, Viola, Fagotto, Basso continuo

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| 7 | (Allegro) | 05:49 |
| 8 | Largo Cantabile | 03:27 |
| 9 | Allegro | 06:27 |

Simphonia a 8 concertanti in a

2 violini, 2 oboe, Viola, Violoncello, Fagotto, Basso Continuo

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| 10 | Allegro | 08:03 |
| 11 | Andante | 03:07 |
| 12 | Capriccio | 02:23 |
| | Tempo di Gavotta | |
| 13 | Aria da Capriccio | 05:46 |
| | Andante - Allegro - Andante - Allegro | |
| 14 | (Menuetto I & II) | 02:48 |

il fondamento | ARTISTIC DIRECTOR : Paul Dombrecht
 on period instruments - sur instruments d'époque -
 auf Originalinstrumenten - op historische instrumenten
 RECORDING SUPERVISION : Paul Dombrecht/Leo de Klerk
 SOUND ENGINEER & EDITING : Leo de Klerk - Bloomline Studio B.V.
 Recorded in January 1999 : Concerthall - Middelburg, Holland
 COVERPHOTO: Caravaggio
 GRAPHIC DESIGN: Citroen Citroen, Brugge
 PRODUCTION : Passacaille vzw, 2000 p.s. Middelburgstraat 4 -
 8000 Brugge - Belgium - passacaille@skynet.be
 PRODUCER : Passacaille - Frank Loosveldt & Paul Dombrecht
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 P & C 2000 Passacaille

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