

VAUGHAN WILLIAMS ELGAR and BLISS

EDWARD ELGAR (1857-1934)

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| 1 | Froissart – concert overture, Op. 19* | 13:10 |
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ARTHUR BLISS (1891-1975)

Checkmate – suite

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| 2 | Prologue: The Players | 5:15 |
| 3 | Dance of the Red Pawns | 2:28 |
| 4 | Dance of the Four Knights | 4:02 |
| 5 | Entry of the Black Queen | 4:40 |
| 6 | The Red Knight's Mazurka | 1:22 |
| 7 | Ceremony of the Red Bishops | 2:15 |
| 8 | Finale: Checkmate | 4:20 |

RALPH VAUGHAN WILLIAMS (1872-1958)

Symphony No. 4**

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| 9 | I Allegro | 8:19 |
| 10 | II Andante moderato | 9:51 |
| 11 | III Scherzo: Allegro molto | 5:28 |
| 12 | IV Finale con epilogo fugato | 9:11 |

Total CD duration

70:40 mins

**BBC Symphony Orchestra and
BBC Scottish Symphony Orchestra****
conducted by **Malcolm Arnold*** and
Norman Del Mar

Recorded at the Royal Albert Hall, London, on 3 August 1968 (Elgar) & on 15 September 1973 (Bliss); and at BBC Studios, Glasgow, on 24 August 1973 (Vaughan Williams)

Producer: Paul Reding

This CD includes a multimedia CD-ROM Extra program for Windows PCs. For details, see inlay. A track-by-track listening guide to accompany this CD is published in *BBC Music Magazine*, April 1999

CD-ROM Extra produced by Strange Software Ltd

Cover picture: Sweet Summer Time (1869) by Richard Redgrave (1804-88) – Victoria & Albert Museum, London, Bridgeman Art Library

**BBC MM80
ADD STEREO**

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