

CONTENTS

<i>List of Illustrations and Maps</i>	vii
<i>Preface and Acknowledgments</i>	ix
<i>Note on Spelling, Transliteration, and Annotation</i>	xi
Introduction: Hasidism as a Modern Movement	1
SECTION 1—ORIGINS: <i>The Eighteenth Century</i>	
PART I. BEGINNINGS	
1. Hasidism's Birthplace	17
2. Ba'al Shem Tov: Founder of Hasidism?	43
3. From Circle to Court: The Maggid of Mezritsh and Hasidism's First Opponents	76
PART II. FROM COURT TO MOVEMENT	
4. Ukraine	103
5. Lithuania, White Russia, and the Land of Israel	118
6. Galicia and Central Poland	141
PART III. BELIEFS AND PRACTICES	
7. Ethos	159
8. Rituals	183
9. Institutions	222
SECTION 2—GOLDEN AGE: <i>The Nineteenth Century</i>	
Introduction: Toward the Nineteenth Century	257
10. A Golden Age within Two Empires	262
PART I. VARIETIES OF NINETEENTH-CENTURY HASIDISM	
11. In the Empire of the Tsars: Russia	291
12. In the Empire of the Tsars: Poland	332
13. Habsburg Hasidism: Galicia and Bukovina	359
14. Habsburg Hasidism: Hungary	387
PART II. INSTITUTIONS	
15. "A Little Townlet on Its Own": The Court and Its Inhabitants	403
16. Between Shtibl and Shtetl	429
17. Book Culture	457
PART III. RELATIONS WITH THE OUTSIDE WORLD	
18. Haskalah and Its Successors	477
19. The State and Public Opinion	502
20. The Crisis of Modernity	530
21. Neo-Hasidism	556

SECTION 3—DEATH AND RESURRECTION: *The Twentieth and Twenty-First Centuries*

Introduction: The Twentieth and Twenty-First Centuries 575

PART I. BETWEEN WORLD WAR I AND WORLD WAR II

22. War and Revolution 579

23. In a Sovereign Poland 597

24. Hungary, Czechoslovakia, and Romania 623

25. America and the Land of Israel 637

26. *Khurbn*: Hasidism and the Holocaust 652

PART II. POSTWAR PHOENIX: HASIDISM AFTER THE HOLOCAUST

27. America: Hasidism's *Goldene Medinah* 677

28. The State of Israel: Haven in Zion 707

29. Hasidic Society 740

30. Hasidic Culture 770

31. In the Eyes of Others: Hasidism in Contemporary Culture 793

Afterword by Arthur Green 807

Annotated Bibliography 813

About the Authors 847

Index 849