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Cantata on the birthday of Duke Christian of Sachsen-Weissenfels,
23 February, 1713

DDD

BACH'S HUNT CANTATA

Was mir behagt, ist nur die muntre Jagd, BWV208

Diana	JENNIFER SMITH soprano
Pales	EMMA KIRKBY soprano
Endymion	SIMON DAVIES tenor
Pan	MICHAEL GEORGE bass

THE PARLEY OF INSTRUMENTS directed by Roy Goodman and Peter Holman

Rachel Beckett, Marion Scott (recorders); Clare Shanks, David Reichenberg (oboes); Anthony Robson (tenor oboe); Andrew Watts (bassoon); Timothy Brown, Anthony Halstead/Susan Dent (horns); Roy Goodman, Theresa Caudle (violins); Judy Tarling (viola); Jennifer Ward Clarke (cello); Mark Caudle (bass violin); Nigel North (archlute); Peter Holman (harpsichord)

ROY GOODMAN conductor

Pitch — A = 415Hz. Keyboard temperament: Vallotti, prepared by Andrew Garrett

Recorded on 13, 14 February 1985
Recording Engineer ANTONY HOWELL
Recording Producer MARTIN COMPTON
Design TERRY SHANNON
Executive Producer EDWARD PERRY

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