

Camille
Saint-Saëns
Francis
Poulenc

Piano Concertos Nos.2 & 4

Piano Suites

Camille Saint-Saëns (1835–1921)

Piano Concerto No.2 in G minor, op.22

- | | | |
|---|-----------------------|-------|
| 1 | 1. Andante sostenuto | 11:27 |
| 2 | 2. Allegro scherzando | 5:52 |
| 3 | 3. Presto | 6:51 |

Piano Concerto No.4 in C minor, op.44

- | | | |
|---|---------------------|-------|
| 4 | 1. Allegro moderato | 12:38 |
| 5 | 2. Allegro vivace | 13:40 |

Francis Poulenc (1899–1963)

Trois mouvements perpétuels

- | | | |
|---|-----------------|------|
| 6 | 1. Assez modéré | 1:18 |
| 7 | 2. Très modéré | 1:22 |
| 8 | 3. Alerté | 2:46 |

Suite Napoli

- | | | |
|----|----------------------------|------|
| 9 | 1. Barcarolle: Assez animé | 1:29 |
| 10 | 2. Nocturne: Lent | 3:54 |
| 11 | 3. Caprice italien: Presto | 5:12 |

Suite pour piano

- | | | |
|----|------------------------|------|
| 12 | Presto – Andante – Vif | 5:27 |
|----|------------------------|------|

Pascal Rogé, piano

Royal Philharmonic Orchestra 1 - 3

Philharmonia Orchestra 4 - 5

Charles Dutoit

© 1981 Decca Music Group Limited

Pascal Rogé, piano

© 6–8 1987/ 9–11 1998/ 12 1990

Decca Music Group Limited



A UNIVERSAL MUSIC COMPANY



467 471-2

LC 00171

Printed in
Germany
Made in
Germany

Photo:
PhotoDisc
John Foxx

Design:
– Netzwerk –
Brunnée
Werbeagentur
mach was
Marketing,
Bremen

www.universalclassics.com



Total timing: 71:56

A D D D D D D