

THE DIASPORA: ORIENTATIONS AND DETERMINATIONS

1. An African Diaspora: The Ontological Project 3
Michael J. C. Echeruo
2. Cultural Reconfigurations in the African Caribbean 19
Maureen Warner-Lewis
3. The Restoration of African Identity for a New Millennium 28
Elliott P. Skinner

ADDRESSING THE CONSTRAINTS

4. Slaves or Serfs? A Comparative Study of Slavery and Serfdom
in Europe and Africa 49
Joseph E. Inikori
5. Modernity, Memory, Martinique 76
Richard Price
6. Kinship and State in African and African American Histories 89
Peter P. Ekeh
7. Wages of Migration: Jobs and Homeownership among Black
and White Workers in Muncie, Indiana, 1920 115
Jack S. Blocker, Jr.
8. The Significance of Cognitive-Linguistic Orientation for
Academic Well-Being in African American Children 139
Ira Kincade Blake
9. The Relationship between Place of Birth and Health Status 153
Sharon Aneta Bryant

RACE, GENDER, AND IMAGE

10. Images of Africa and the Haiti Revolution in American and Brazilian Abolitionism 167
Celia M. Azevedo
11. Our Hunger Is Our Song: The Politics of Race in Cuba, 1900–1920 178
Kimberly Welch
12. The Role of Music in the Emergence of Afro-Cuban Culture 197
Antonio Benítez-Rojo, translated by James Maraniss
13. The Centrality of Margins: Art, Gender, and African American Creativity 204
Sally Price
14. *Gabriela Cravo e Canela*: Jorge Amado and the Myth of the Sexual Mulata in Brazilian Culture 227
Eliana Guerreiro Ramos Bennett
15. Gender and the New African Diaspora: African Immigrant Women in the Canadian Labor Force 234
Patience Elabor-Idemudia
16. Horned Ancestral Masks, Shakespearean Actor Boys, and Scotch-Inspired Set Girls: Social Relations in Nineteenth-Century Jamaican Jonkonnu 254
Sandra L. Richards

CREATIVITY, SPIRITUALITY, AND IDENTITY

17. From Folklore to Literature: The Route from Roots in the African World 275
Oyekan Owomoyela
18. Blackness as a Process of Creolization: The Afro-Esmeraldian *Décimas* (Ecuador) 290
Jean Rahier
19. The (T)error of Invisibility: Ellison and Cruz e Souza 315
Niyi Afolabi
20. Recover, Not Discover: Africa in Walcott's *Dream on Monkey Mountain* and Philip's *Looking for Livingstone* 332
Adetayo Alabi
21. Islam and the Black Diaspora: The Impact of Islamigration 344
Ali A. Mazrui

22. From Legba to Papa Labas: New World Metaphysical
Self/Re-fashioning in Ishmael Reed's *Mumbo Jumbo* 350
Pierre-Damien Mvuyekure
23. Diasporacentricism and Black Aural Texts 367
Robert Elliot Fox
24. The Reinterpretation of African Musical Instruments in the
United States 379
David Evans
25. The Concept of Modernity in Contemporary African Art 391
Nkiru Nzegwu
26. Habits of Attention: Persistence of Lan Ginée in Haiti 428
LeGrace Benson
27. Representing Jean-Michel Basquiat 439
Andrea Frohne
28. Optic Black: Implied Texts and the Colors of Photography 452
Charles Martin
29. Caribbean Cinema, or Cinema in the Caribbean? 469
Keith Q. Warner

RECONNECTING WITH AFRICA

30. The Emergence of Bilateral Diaspora Ethnicity among Cape
Verdean-Americans 485
Laura J. Pires-Hester
31. Black Americans and the Creation of America's Africa Policies:
The De-Racialization of Pan-African Politics 504
Alvin B. Tillery, Jr.
32. Alice Walker and the Legacy of African American Discourse
on Africa 525
Joseph McLaren
33. African-Centered Womanism: Connecting Africa to the
Diaspora 538
Joyce Ann Joyce

Contributors 555

Index 559