

# TABLE OF CONTENTS

<b>Foreword</b> Hervé Hasquin .....	9
<b>From the City of the Caesars to the Demystified City</b> Christophe Pourtois .....	11
<b>Reflections on Spain and the New World</b> Carlos Fuentes .....	13
<b>The Laws of the Indies</b> .....	18
Ordinances for the Discovery, the Population, and the Pacification of the Indies (excerpts) Philip II, King of Spain, 1573	
<b>Dreams of Order: Utopia, Cruelty, and Modernity</b> .....	30
Jean-François Lejeune	
<b>Quito: City and Landscape between Utopia and Reality</b> .....	50
Eduardo Baéz	
<b>City and Landscape in the Construction of Brazil</b> .....	64
Carlos Martins	
<b>The Virgin of the Andes</b> .....	74
Carol Damian	
<b>Writing and Cities</b> .....	84
Eduardo Subirats	
<b>Le Corbusier: Latin American Traces</b> .....	98
Fernando Pérez Oyarzún	
<b>Spaces of Hybridization</b> .....	108
The House of the Architect: Luis Barragán, Lina Bo Bardi, Juan O’Gorman, Oscar Niemeyer, and Carlos Raúl Villanueva Felipe Hernandez	
<b>Marvel, Monster, Myth: The Modern City in Latin American Literature</b> .....	118
Rebecca E. Biron	
<b>The Pearl of the Antilles: Havana’s Tropical Shadows and Utopias</b> .....	134
Roberto Segre	
<b>A Metropolis in the Pampas: Buenos Aires 1890–1940</b> .....	146
Adrián Gorelik	
<b>When Brazil Was Modern: From Rio de Janeiro to Brasilia</b> .....	160
Lauro Cavalcanti	
<b>Report from Brazil</b> .....	172
Carlos E. Comás	
<b>Roberto Burle Marx: The City as Landscape</b> .....	182
Jacques Leenhardt	
<b>Lina Bo Bardi: Toward an Architecture Without Borders</b> .....	196
Olívia de Oliveira	
<b>Modernity and Nationalism:</b> <b>Juan O’Gorman and Post-Revolutionary Architecture in Mexico, 1920–1960</b> .....	210
Edward R. Burian	
<b>Settings for History and Oblivion in Modern Mexico, 1942–1958</b> .....	224
The City as Imagined by Juan O’Gorman, Luis Barragán, Mathias Goeritz, and Mario Pani Keith L. Eggener	
<b>Toward the Visibility of the Invisible</b> .....	240
Notes on Caracas, Modernity, and the University City of Caracas by Carlos Raúl Villanueva Enrique Larrañaga	
<b>¿Ensalada Tijuana? Welcome to the Gritty Landscape of Globalization</b> .....	254
Roberto A. González	