

India

Originally recorded in the 1950s by author, painter, and Hindu philosopher Alain Daniélou, this collection is the first of its kind to be published and offers a glimpse into the colorful and varied tradition of Indian music, including sacred temple songs, classical improvisations, and popular art music.

World Library

This historic series, the first anthology of world music in high fidelity sound, spans five continents and 25 countries. Edited by Alan Lomax, the *World Library* contains the recordings and annotations of many of world music's finest scholars, including Lomax himself.

The Alan Lomax Collection

The *Alan Lomax Collection* gathers together the American, European, and Caribbean field recordings, world music compilations, and ballad operas, of writer, folklorist, and ethnomusicologist, Alan Lomax.

Remastered to 20-bit digital from the original field recordings.

Recorded in India by Alain Daniélou, former Professor of Music, University of Benares. Original notes and transcriptions by Alain Daniélou. New edition and notes by Nazir Jairazbhoy and Amy Catlin.

- 1 **DHUN** Three *sahnāī* with *khurḍak* drum (Benares) (3:27)
- 2 **KAJARĪ** vocal with *ḍholak* and *jhori* (Benares) (3:00)
- 3 **VIRAHĀ** vocal duet with *nāgārā* (Benares) (3:07)
- 4 **AHĪR DANCE** *nāgārā*, *ḍukkaṛ*, and gong (Benares) (2:18)
- 5 **QAWWALĪ** vocal group with *ḍholak* and Indian harmonium (Benares) (3:03)
- 6 **BĀUL SONG** solo vocal with *dotārā* (Benares) (3:27)
- 7 **BHAJANĀ** vocal group with *ekatārā* and percussion (Benares) (3:15)
- 8 **GOND SONG** vocal group (Nagpur) (1:44)
- 9 **THUMRĪ** flute with *khurḍakā* and *viṇā* (Benares) (3:15)
- 10 **RĀGĀ KĀMAVARDHANĪ** South Indian *viṇā* (Andhra Pradesh) (2:36)
- 11 **GAT** *sārangi* and *tablā* (Benares) (2:53)
- 12 **SVARĀMANDALĀ** *svarāmandalā* solo (Deccan) (3:02)
- 13 **ĀLWĀR SONG** vocal, *tambūrā*, *śruti peṭī* (Madras) (3:07)
- 14 **KATHAKALĪ** drum and cymbal ensemble (Madras) (1:21)
- 15 **KATHAKALĪ** (Part 2) drum and cymbal ensemble (Madras) (3:33)
- 16 **TAMIL DRAMA** vocal group, *śruti peṭī* and percussion (Madras) (1:56)
- 17 **TAMIL DRAMA** vocal group, *śruti peṭī* and percussion (Madras) (1:09)
- 18 **DHOLAK** *ḍholak* solo (Benares) (0:58)

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