

hyperion



Volume - 28

Charles  
AVISON

(1709-1770)

*12 Concerti Grossi (1744)*  
after Sonatas by Domenico Scarlatti

THE BRANDENBURG CONSORT

directed from the violin by  
ROY GOODMAN

Recorded on 10-12 January, 7-9 February 1994  
Recording Engineer TONY FAULKNER  
Recording Producer MARTIN COMPTON  
Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, CHARLOTTE DE GREY  
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Front illustration: St Nicholas' Church, Newcastle,  
from the southeast (1789) by Ralph Waters (1749-1817)  
Laing Art Gallery, Newcastle upon Tyne (Tyne & Wear Museums)

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