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Recorded digitally at Domovina Studio, Prague,  
on March 26–28, 2001, on January 25–26, 2003,  
and on May 24–25, 2003

Recording director Milan Puklický,  
sound engineer Erich Kunze, sound assistant Jiří Hesoun.  
Edited and mastered at the SR Studio, Prague, 2003

Producer Petr Vříř

cello **JIŘÍ BĀRTA & JAN ČECH** piano

**ZOLTÁN KODÁLY** (1882–1967)

**Sonata for Cello Solo, Op. 8** (1915) **34:14**

- |   |                                     |       |
|---|-------------------------------------|-------|
| 1 | I. Allegro maestoso ma appassionato | 9:50  |
| 2 | II. Adagio (con grand' espressione) | 12:18 |
| 3 | III. Allegro molto vivace           | 12:03 |

(Publ.: Universal Edition Wien, s. a., Pl. No. 1007)

**Sonata for Cello and Piano, Op. 4** (1909–1910) **19:54**

- |   |                              |       |
|---|------------------------------|-------|
| 4 | I. Fantasia. Adagio di molto | 9:38  |
| 5 | II. Allegro con spirito      | 10:12 |

(Publ.: Universal Edition Wien, 1922, Pl. No. U. E. 7130)

**VÍTĚZSLAV NOVÁK** (1870–1949)

**Sonata for Cello and Piano, Op. 68** (1941) **18:27**

- |   |   |  |
|---|---|--|
| 6 | Allegro appassionato. Pochettino meno mosso.<br>Assai sostenuto, con intimissimo sentimento.<br>Poco meno. Poco più |  |
|---|---|--|

(Publ.: SHV Praha, 1961, Pl. No. H 3224)



LC 00358

SU 3515-2 131  
TOTAL TIME 72:50  
DDD STEREO

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