

The Salieri Album Cecilia Bartoli

Orchestra of the Age of Enlightenment

Adam Fischer

Discovering the operas of Antonio Salieri has been a great experience. I hope this recording will help Salieri to emerge from the shadow of Mozart and finally accord him the status he deserves.

Cecilia Bartoli

Despite the fame "Amadeus" has brought him, Salieri remains one of the most misunderstood of composers, his music undervalued and rarely performed. This selection of mainly world premieres combines beauty of expression with dazzling instrumental colours and vocal bravura.

Son qual lacera tartana* *La vecchia rapita* · Ah sia già*
La scuola de' gelosi · Vi sono sposa e amante* *La fiera di Venezia* ·
Misera abbandonata* *Palmira, regina di Persia*
Non vo' gia che vi suonino* · Sola e mesta *La cifra*
Dopo pranzo addormentata* *Il ricco d'un giorno*
Sulle mie tempie* *La vecchia rapita*
Contro un'alma sventurata* *Palmira, regina di Persia*
Se lo dovessi vendere* *La finta scema*
Amor, pietoso Amore* *Il ricco d'un giorno*
La Ra La *La grotta di Trofonio*
Lungi da te ... Vieni a me
sull'ali d'oro* *Armida*

World Premiere Recording*

Music consultant and critical
editions: Claudio Osele

Total timing 68.14 **DDD**
Sung texts enclosed · Textes inclus
Mit Textheft · Testi inclusi

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