



STEREO
UP 0052-2 131
Total Time 62:11
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Sylvie Bodorová

Terezín Ghetto Requiem for baritone and string quartet

- | | |
|-------------------|------|
| 1/ I. Lacrymosa | 7:13 |
| 2/ II. Dies irae | 3:01 |
| 3/ III. Libera me | 5:49 |

16:11

Concierto de Estío for guitar and string quartet

dedicated to María Isabel Siewers

- | | |
|------------------|------|
| 4/ I. Zingaresca | 5:30 |
| 5/ II. Plegaria | 5:19 |
| 6/ III. Barbaro | 5:06 |

16:01

Ronald Stevenson

String Quartet "Voces vagabundae" 29:10

- | | |
|---|-------|
| 7/ I. Maestoso. Allegro ardente | 8:16 |
| 8/ II. Volante | 2:09 |
| 9/ III. Adagietto cantabilissimo
(attacca) | 7:44 |
| 10/ IV. Andante moderato | 11:25 |

Nigel Cliffe - baritone (1-3)
María Isabel Siewers - guitar (4-6)

MARTINŮ QUARTET

Lubomír Havlák - 1st violin
Petr Matěják - 2nd violin
Jan Jiša - viola
Jitka Vlašánková - cello

This recording was produced in collaboration with MusicEnterprise, Luxembourg and the Ronald Stevenson Society, Edinburgh.

MusicEnterprise, based in Luxembourg, is an honorary association mainly devoted to furthering musical contacts, at professional and amateur level, between the Czech Republic and certain western European countries. To this end it places professional Czech musicians in Luxembourg and surroundings, and organises workshops for amateur musicians in the Czech Republic with professional Czech tutors. Further information is given on web site www.intermusica.org.

The Ronald Stevenson Society exists to print, publish and promote performances and recordings of the composer's music: details of the Society, membership and catalogue of published music can be found at the web site www.rssoc.org.uk, or email info@rssoc.org.uk.



Recorded at the Domovina studio in Prague in April and June 2002 and January 2003
Music directors: Jaroslav Krček (7-10), Jaroslav Rybář (4-6) and Jiří Štílec (1-3)
Sound engineers, editing: Václav Roubal, Karel Soukeník
Producer Jiří Štílec

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