

Z D E N Ě K F I B I C H (1850–1900)

Quartet for Violin, Viola, Cello and Piano in E minor, Op. 11 (1874) ----- 28:04

- | | | |
|-----|---|-------|
| [1] | I. Allegro moderato ----- | 11:46 |
| [2] | II. Thema con variazioni. Adagio non troppo ----- | 9:34 |
| [3] | III. Finale. Allegro energico ----- | 6:44 |

Publ.: SHV Praha 1961, Pl. No.: H 3331

Marián Lapšanský – piano & Jiří Panocha – violin,
Miroslav Sehnoutka – viola, Jaroslav Kulhan – cello
(Members of The Panocha Quartet)

Quintet for Piano, Clarinet, French horn, Violin and Cello in D major, Op. 42 (1894) ----- 35:00

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|-----|--|-------|
| [4] | I. Allegro non tanto ----- | 8:55 |
| [5] | II. Largo ----- | 9:22 |
| [6] | III. Scherzo. Con fuoco e feroce ----- | 6:35 |
| [7] | IV. Finale. Allegro con spirito ----- | 10:07 |

Publ.: Editio Supraphon Praha 1973, Pl. No.: H 3998

Marián Lapšanský – piano, Ludmila Peterková – clarinet,
Vladimíra Klánská – French horn & Jiří Panocha – violin,
Jaroslav Kulhan – cello
(Members of The Panocha Quartet)

Recorded digitally at the
Domovina Studio, Prague,
15–16 December, 2001 and
15–16 November, 2003

Recording director Jaroslav Rybář,
sound engineer Martin Kusák,
sound assistant Jiří Hesoun

Producer Petr Vít

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DDD STEREO

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