

The Haydn and Hummel Concertos were composed for a brand new instrument invented by Anton Weidinger – who was a member of the court orchestra in Vienna – a trumpet with keys which increased both the range and flexibility of the instrument. The remaining two works are by Bohemian composers, the concerto by Neruda dating from a slightly earlier period, and the *Variations* of B. D. Weber the earliest work in this form composed for the valve trumpet.

Trumpet Concertos

Johann Nepomuk Hummel (1778-1837)

Concerto in E major

for trumpet and orchestra, s49 17:40

- | | | |
|---|---------------------|------|
| 1 | Allegro con spirito | 9:35 |
| 2 | Andante | 4:19 |
| 3 | Rondo | 3:45 |

Jan Křtitel Jiří (Johann Baptist Georg)

Neruda (c1707-c1780)

Concerto in E flat major

for trumpet and orchestra 13:57

- | | | |
|---|---------|------|
| 4 | Allegro | 5:19 |
| 5 | Largo | 4:19 |
| 6 | Vivace | 4:21 |

Bedřich Diviš (Friedrich Dionys)

Weber (1766-1842)

Variations in F major

for trumpet and orchestra 10:30

- | | | |
|----|------------------|------|
| 7 | Largo | 1:50 |
| 8 | Theme: Larghetto | 1:32 |
| 9 | Variation I | 1:42 |
| 10 | Variation II | 0:56 |
| 11 | Variation III | 1:54 |
| 12 | Variation IV: | 2:38 |

Tempo di Polacca

Joseph Haydn (1732-1809)

Concerto in E flat major for trumpet and orchestra, Hob. VIIe:1 14:44

- | | | |
|----|---------|------|
| 13 | Allegro | 6:44 |
| 14 | Andante | 3:22 |
| 15 | Allegro | 4:39 |

Niklas Eklund, Trumpet • Swedish Chamber Orchestra • Roy Goodman

Recorded at the Örebro Concert Hall, Sweden, from 27th to 29th October, 1999

Executive Producer: Bengt Eklund • Producer: Edward H. Tarr

Engineer: Torbjörn Samuelsson • Booklet Notes: Keith Anderson

Cover Painting: *Prague Scene. View of the Charles Bridge* (Lebrecht Music Collection)

NAXOS

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Playing Time
57:15



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