

Contents

- Acknowledgement* [vi]
Contributors [vii]
- 1 Introduction [1]
ALLAN F. MOORE
 - 2 Popular music analysis: ten apothegms and four instances [16]
ROBERT WALSER
 - 3 From lyric to anti-lyric: analyzing the words in pop song [39]
DAI GRIFFITHS
 - 4 The sound is 'out there': score, sound design and exoticism in
The X-Files [60]
ROBYNN J. STILWELL
 - 5 Feel the beat come down: house music as rhetoric [80]
STAN HAWKINS
 - 6 The determining role of performance in the articulation of meaning:
the case of 'Try a Little Tenderness' [103]
ROB BOWMAN
 - 7 Marxist music analysis without Adorno: popular music and urban
geography [131]
ADAM KRIMS
 - 8 Jethro Tull and the case for modernism in mass culture [158]
ALLAN F. MOORE
 - 9 Pangs of history in late 1970s new-wave rock [173]
JOHN COVACH
 - 10 Is anybody listening? [196]
CHRIS KENNETT
 - 11 Talk and text: popular music and ethnomusicology [218]
MARTIN STOKES
- Bibliography* [240]
Discography [258]
Film/Videography [260]
Index [261]