CONTENTS

	OLK, FOLK SONG, AND FOLK MUSIC		
	European Folk Music: The Music of Rural Areas	1	
1	IN SEARCH OF "THE SONGS OF THE PEOPLE" Discovering that the Hills Were Alive	15 15	
		10	
2	MUSIC AT WORK	22	
	Rural Soundscapes of the Past	22	
	Herding Calls	23	
	Songs of Work	35	
	Outdoor Music for Pile-driving, Loading,		
	Pulling, etc.	39	
	Songs of Domestic Labor	41	
3	MELODIES MARKING THE PEN-		
	DULUM OF LIFE AND THE		
	CHANGING SEASONS	45	
	Concepts of Time in the Past and Today	45	
	Music throughout the Life Cycle	45	
	Instrumental Music and Songs about		
	Love and Weddings	49	
	Music Around the Calendar	65	
4	"BURSTING INTO SONG" (I): THE JOJK, NARRATIVE SONG, AND		
	BALLAD	75	
	The Saami Jojk	75	
	Narrative Songs from the East	78	
	Narrative Song in the Balkans	86	
	Narrative Song in the West Similarities, Relationships, and Origins	90	
	in the Heroic Song Tradition	93	
	Ballads in East and West	94	
5	"BUD STINC INTO SONO" (D. TTT		
0	"BURSTING INTO SONG" (II): THE LYRIC SONG AND THE HYMN	100	
		103	
	Lyric Songs, Spiritual Songs, and Hymns Popular Hymns	103	
	Singing Folk Music	114	
	Sung rout music	116	

6	THE PLAYING OF FOLK MUSIC (I): SPONTANEOUS SOUND MAKERS,			
	ACOUSTIC WORKING			
	EQUIPMENT	123		
	What Do Musical Instruments Tell Us?	123		
	What is a Folk Instrument?	123		
7	THE PLAYING OF FOLK MUSIC (II): THE TRANSFORMATION OF			
	MUSICAL INSTRUMENTS	134		
	Medieval Instruments in Popular Music			
	Cultures	134		
8	THE PLAYING OF FOLK MUSIC (III):			
	MUSICAL INSTRUMENTS FOR THE			
	PEOPLE	154		
	Fiddles, Violins, and Books of			
	Fiddlers' Tunes	154		
9	FOLK MUSIC ENSEMBLES	167		
	Forms of Ensemble Playing	167		
10	MOVEMENT AND DANCE, SONG			
	AND INSTRUMENTAL MUSIC	179		
	Background	179		
	Line and Ring Dances	180		
	From Line and Ring to Two by Two	186		
11	FOLK MUSIC BETWEEN TOWN			
	AND COUNTRY	199		
	Folk Music as Art Music and Popular			
	Music	199		
	Folk Music Transormed to the Composer's	les.		
	Personal Style	206		
12	EUROPEAN FOLK MUSIC:			
	A UNIFORM DIVERSITY	220		
	Concluding Remarks	220		
BIF	BLIOGRAPHY	225		
		220		
INI	DEX	253		