

**Jacob Praetorius** (1586-1651)  
**Motets and Organ Works**

|   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | Veni in hortum meum à 8                               | 3'12 | 10 | Vater unser im Himmelreich,                           |      |
| 2 | Praeambulum in d for organ                            | 4'28 |    | Versus 3, 4 & 5 for organ                             | 5'44 |
| 3 | Surge propera à 5 (1607)                              | 2'42 | 11 | Quis novus hic oritur à 6                             | 4'52 |
| 4 | Sponse musarum à 6                                    | 5'54 | 12 | Quam pulchra es à 5                                   | 2'50 |
| 5 | Galliard à 5 (instrumental)                           | 1'17 | 13 | Gaudete omnes à 6                                     | 1'57 |
| 6 | Surge propera à 5 (1611)                              | 2'47 | 14 | Galliard à 5 (instrumental)                           | 1'31 |
| 7 | Vater unser im Himmelreich,<br>Versus 1 & 2 for organ | 6'07 | 15 | Vater unser im Himmelreich,<br>Versus 6 & 7 for organ | 6'18 |
| 8 | Indica mihi à 6                                       | 3'28 | 16 | Forti animo esto à 8                                  | 4'47 |
| 9 | Vidi speciosa à 8                                     | 3'40 |    |   |      |

**T.T.: 63'27**

**Harald Vogel**, Organ  
**WESER-RENAISSANCE**  
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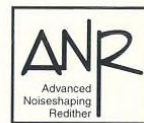
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