



Eine Werkauswahl mit Seltenheitswert: Von Frescobaldi sind nur zwei bedeutsame Messen erhalten, eine davon die hier eingespielte. Auch von dem großen barocken Opernkomponisten Cavalli gibt es nur wenige überlieferte Werke für den Sakralbereich.

This selection presents two rare works: only two masses of importance by Frescobaldi have been handed down, one of them presented here. Cavalli is famous mainly for his operas, however, he also composed a few sacred works, among them the "Vesperi".

Girolamo Frescobaldi (1583–1643) Messa sopra l'aria di Fiorenza

[01] Kyrie	02 : 43
[02] Gloria	03 : 04
[03] Credo	03 : 15
[04] Cruzifixus	00 : 39
[05] Et resurrexit	00 : 42
[06] Et iterum	01 : 02
[07] Et in Spiritum	01 : 57
[08] Sanctus	01 : 00
[09] Agnus Dei	01 : 15

lyra ensemble

Eva-Maria Röhl, violin
Miguel Simarro, violin
Lothar Haass, viola
Paulina van Laarhoven, gamba
Ann Fahrni, violone
Hubert Hoffman, lute
Christoph Eglhuber, lute
Margret Köll, harp
Christian Brembeck, harpsichord /organ
Johannes Strobl, organ

Francesco Cavalli (1602–1676) Vesperi 1675

[10] Dixit Dominus (Psalm 110)	05 : 20
[11] Laudate pueri Dominum (Psalm 113)	02 : 37
[12] Laetatus sum (Psalm 122)	03 : 14
[13] O quam suavis es (Hymnus)	03 : 52
violin improvisation Eva-Maria Röhl	
[14] Nisi Dominus (Psalm 127)	02 : 41
[15] Beatus vir (Psalm 112)	06 : 20
[16] Ave Regina (Hymnus)	05 : 30
[17] Confitebor (Psalm 111)	05 : 10
[18] Lauda Jerusalem (Psalm 148)	03 : 13
[19] In exitu (Psalm 114, 115)	06 : 53

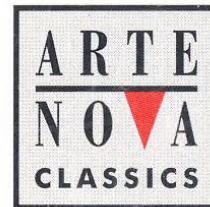
total 60 : 34

orpeus chor münchen

Soloists:

Siri Thornhill, soprano • Rainer Seifert, altus
Henning Kaiser, tenor • Marcus Niedermeyr, bass

Gerd Guglhör, conductor



DDD



**LIVE
RECORDING**

