Ballads and Breakdowns

Classic recordings of American folk music recorded in the Blue Ridge Mountains by Alan Lomax.

The Southern Journey Series

A voyage of the road and the mind, pioneering the use of steteo recording in the field, Alan Lomax's Southern Journey is a 13-volume series of original recordings evoking the musical world of the rural South and an era before radio, movies and television.

The Alan Lomax Collection

The Alan Lomax Collection gathers together the American, European and Caribbean field recordings, world music compilations, and ballad operas of writer, folklorist and ethnomusicologist Alan Lomax.

Remastered to 20-bit digital from the original field recordings. Contains previously unreleased recordings.

| 1 | OLD JOE CLARK Wade Ward |
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| | POOR ELLEN SMITH Estil C. Ball |
| | SOURWOOD MOUNTAIN [*] Hobart Smith |
| 4 | THE GIRL I LEFT BEHIND Spencer Moore |
| 5 | JOHN HENRY [*] Glen Stoneman |
| 6 | THREE LITTLE BABES Texas Gladden |
| | BONAPARTE'S RETREAT * Norman Edmonds |
| 8 | JUNE APPLE Charlie Higgins & Wade Ward |
| 9 | PEG AN' AWL Hobart Smith |
| 0 | SALLY ANNE George Stoneman |
| 1 | SALLY ANNE George Stoneman THE FOX CHASE Wade Ward, Bob Carpenter |
| 2 | THE BANKS OF THE OHIO Ruby Vass |
| | WILLOW GARDEN Charlie Higgins, Wade Ward |
| | GRAVEYARD BLUES Hobart Smith |
| 5 | UNCLE CHARLIE'S BREAKDOWN Charlie Higgins & Wade War |
| 6 | THE BURGLAR MAN Bob Carpenter |
| 7 | FLY AROUND MY BLUE-EYED GIRL Hobart Smith |
| 8 | SINGLE GIRL [*] Ruby Vass |
| 9 | PARSON BURRS Hobart Smith |
| 0 | PINEY WOODS GAL Charlie Higgins & Wade Ward |
| 1 | HICKS' FAREWELL Texas Gladden |
| 2 | |
| 3 | THE LITTLE SCHOOLBOY Hobart Smith |
| | BREAKING UP CHRISTMAS Norman Edmonds |
| 5 | WHOLE HEAP A LITTLE HORSES * Texas Gladden |
| 6 | CLUCK OLD HEN Wade Ward |

*Previously unreleased

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