

the high mass is a monumental piece with phenomenal structures of sound on the same scale as Bach's B minor Mass, yet absolutely modern and individual in expression.



CD 1 44'49
SVEN-DAVID SANDSTRÖM (*1942)

the high mass (1993-94)
for three sopranos, two mezzo-sopranos,
chorus, organ and orchestra

 -  Kyrie 14'15
 -  Gloria 30'24

CD 2 63'07

 -  Credo 26'44
 -  Sanctus 9'36
 -  Agnus Dei 9'35

INGVAR LIDHOLM (*1921)
 **kontakion** (1978) 16'48
for orchestra

Live recordings

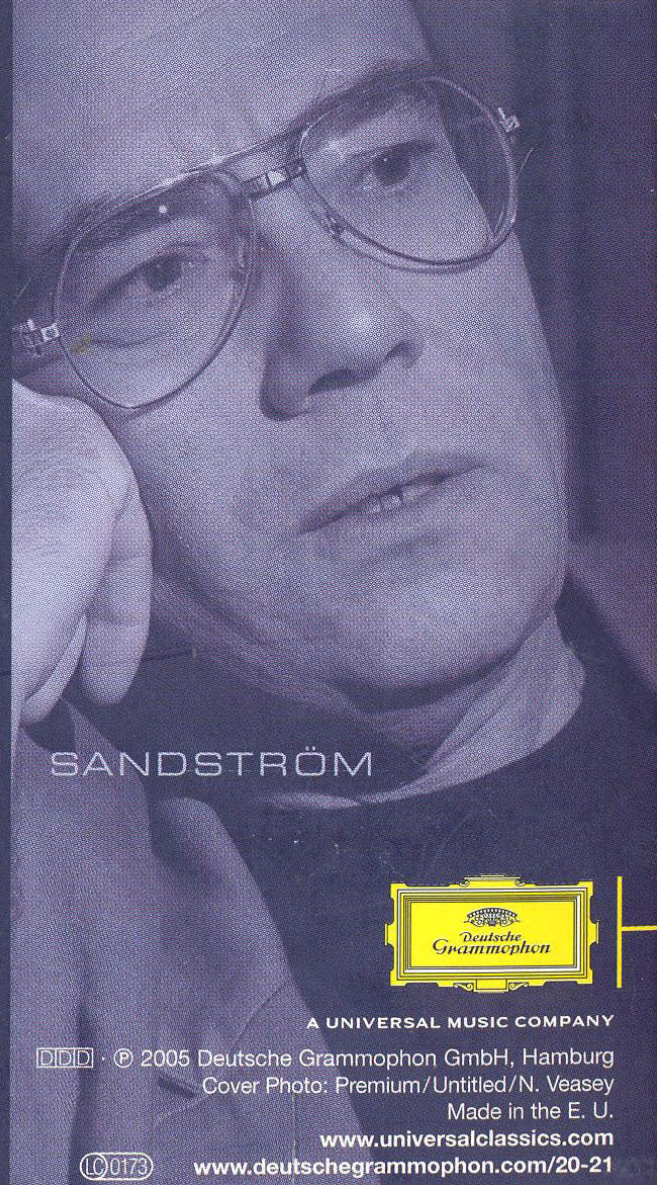
Claudia Barainsky · Siri Torjesen · Sara Olsson, *soprano*
Malena Ernman · Lilli Paasikivi, *mezzo-soprano*
Michael Schönheit, *organ*

MDR Chor Leipzig

Chorus Master: Howard Arman

Gewandhausorchester Leipzig


Herbert Blomstedt



SANDSTRÖM



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