

Maiestas Dei

Medieval Polyphony in the Work of Petrus Wilhelmi de Grudencz

Boží majestát / Divine Majesty

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| [1] | P. W. de Grudencz: Veni vere illustrator –
Pneuma – Paraclito – Dator eya | 3:06 |
| [2] | P. W. de Grudencz: Kyrie Fons bonitatis | 2:54 |
| [3] | Gloria in excelsis Deo | 3:20 |
| [4] | P. W. de Grudencz: O felicem / Bohu svému | 2:43 |
| [5] | Sanctus | 1:44 |
| [6] | P. W. de Grudencz: Phebus ecclipsi tumuli | 2:45 |

Boží narození / Nativity

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|------|---|------|
| [7] | Introitus Puer natus est | 1:59 |
| [8] | Cantio Nobis est natus hodie | 1:40 |
| [9] | P. W. de Grudencz: Pán Ježíš narozený –
Tři králové – Zdáвна prorokové | 2:10 |
| [10] | Lectio evangelii Factum est cum baptizaretur | 4:41 |
| [11] | P. W. de Grudencz: Preconia etroclyta | 1:58 |

Maria, Královna a Pomocnice / Mary, Queen and Coadjutrix

- | | | |
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| [12] | Antiphona Nigra sum | 2:39 |
| [13] | P. W. de Grudencz: Presidiorum erogatrix | 3:00 |
| [14] | Tractus Laus tibi Christe | 3:10 |
| [15] | P. W. de Grudencz: Plaude euge Theotocos | 1:41 |
| [16] | P. W. de Grudencz: Prelustri elucencia | 2:39 |
| [17] | Antiphona Ex te virgo | 3:43 |
| [18] | P. W. de Grudencz: Probleumata enigmatum | 2:40 |

Světki před Božím majestátem / Saints before the Divine Majesty

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| [19] | P. W. de Grudencz: Iacob – Pax – Terribilis | 2:27 |
| [20] | G. Dufay: Urbs beata Ierusalem | 4:52 |
| [21] | Sequentia Sacerdotem Christi Martinum | 2:43 |
| [22] | P. W. de Grudencz: Presulis eminentiam | 1:25 |
| [23] | P. W. de Grudencz: Presulem ephebeatum | 3:13 |
| [24] | Antiphona Nil territa supplicio | 2:18 |
| [25] | P. W. de Grudencz: Prefulcitam expolitam | 2:11 |
| [26] | P. W. de Grudencz: Promitat eterno trono | 2:18 |

Závěr / Conclusion

Schola Gregoriana Pragensis

artistic director David Eben

Information about the ensemble

<http://www.gregoriana.cz>

Texty a komentář v češtině

Texts and commentary in English

Textes et commentaires en français

Text und Kommentar auf Deutsch



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