

Marta Krásová

Operatic Recital

Marta Krásová – contralto (1–14)
Přemysl Kočí – baritone (10)
Ivo Židek – tenor (10)

Prague Radio Symphony Orchestra (1–4, 6–14)
Prague Chamber Orchestra (5)
Conductor **František Dyk**

Recorded at Czech Radio Studios
in Prague in 1951 (1), 1952 (10),
1953 (2, 4, 9), 1954 (11–14),
1955 (3, 8), 1959 (5, 7), 1961 (6)

Editor Vít Roubíček

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| 1 | Christoph Willibald Gluck (1714–1787)
Orfeo ed Euridice (1762). Orfeo, 3 rd act | 4:40 |
| 2 | Bedřich Smetana (1824–1884)
The Secret (1878). Maid Róza, 2 nd act | 2:45 |
| 3 | Charles Gounod (1818–1893)
Sapho (1851). Sapho, 3 rd act | 8:18 |
| 4 | Vilém Blodek (1834–1874)
In the Well (1867). Veruna | 2:53 |
| 5 | Claudio Monteverdi (1567–1643)
L'Orfeo (1607). Orfeo | 3:37 |
| 6 | Pjotr Il'yich Tchaikovsky (1840–1893)
The Queen of Spades (1890). Countess, 2 nd act | 3:41 |
| 7 | Giuseppe Verdi (1813–1901)
Il Trovatore (1853). Azucena, 2 nd act | 3:40 |
| 8 | Camille Saint-Saëns (1835–1921)
Samson et Dalila (1877). Dalila, 2 nd act | 5:14 |
| 9 | Alexander Porfir'yevich Borodin (1833–1887)
Prince Igor (1890). Konchakovna, 2 nd act | 5:43 |
| 10 | Zdeněk Fibich (1850–1900)
The Bride of Messina (1884).
Tercetto from the 3 rd act
(Dona Isabela, Don Manuel, Don César) | 5:14 |
| 11–14 | Jaroslav Křička (1882–1969)
Nordic Nights
Cycle of songs to the words
of Konstantin Balmont, Op. 14 (1909–10) | 12:49 |

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