

Johann Jakob Froberger

(1616-1667)

The Complete Keyboard Works Vol. 4

GLO 6025



Richard Egarr
harpichord and organ

* Organ, St. Martin's Church,
Cuijk, The Netherlands

** Harpsichord (after Ruckers,
1638) by Joel Katzman, 1991

*** Harpsichord (after Giusti,
1681) by Titus Crijnen, 1992

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CD 1

Grimm [1699]

- | | | |
|---|--|------|
| 1 | [Suite XXI] F major ***
Allemand - La Double - Gigue -
Courant - Double - Saraband - Double | 7:16 |
| 2 | [Suite XXII] e minor **
Allemand - Gigue - Courant -
Saraband | 6:35 |
| 3 | [Suite XXIII] e minor ***
Allemand - Double - Courant -
Double-Saraband-Double | 4:55 |
| 4 | [Suite XXIV] D major **
Allemande - Double - Courant -
Double - Saraband - Double | 4:38 |
| 5 | [Suite XXIVa] D major *** (Version of
[XXIV] from <i>Ottobreuren</i>)
Allemande - Le Double - Courante -
Sarabande - Le Double | 4:57 |
| 6 | [Suite XXV] d minor ***
Allemand - Courant | 4:25 |
| 7 | [Suite XXVI] b minor **
Allemand - Gigue - Courante -
Sarabande | 5:32 |

Tappert [c.1670]

- | | | |
|---|--|------|
| 8 | [Suite XXVII] e minor ***
Allemanda - Gigue - Couranta -
Sarabanda | 7:45 |
|---|--|------|

Möller [c.1705]

- | | | |
|---|---|------|
| 9 | [Suite XXIX-Nova] E-flat major **
(Formerly attributed to Georg Böhm)
Allemande - Gigue - Courante -
Sarabande | 8:51 |
|---|---|------|

Diverse...1693

- | | | |
|----|--------------------------------------|------|
| 10 | Toccatà [XIII] 'Toccatà 7' e minor * | 2:35 |
| 11 | Toccatà [XIV] 'Toccatà 1' G major * | 3:17 |

Diverse Curiose...1696

- | | | |
|----|---|------|
| 12 | Capriccio [XIII] 'Capriccio 4''
G major * DTÖ IX | 6:47 |
|----|---|------|

CD 2

- | | | |
|--|--|-------|
| 1 | Capriccio [XIV] '5° Capriccio'
d minor *** DTÖ X | 5:55 |
| 2 | Capriccio [XV] 'Capriccio 3''
F major ** DTÖ XII | 6:25 |
| 10 Suites de Clavessin...[1698] | | |
| 3 | Suite [XIII] 'Suite 1' d minor **
Allemande de M ^r . Froberger fait a
Paris - Gigue de M ^r Froberger -
Courante - Sarabande (Allemande +
Gigue from <i>Bauyn</i>) | 7:56 |
| 4 | Suite [XIV] 'Suite 2' g minor **
'Lamentation...sur ce que j'ay été
volé' - Gigue - Courante - Sarabande
('Lamentation...' from <i>Minoriten</i>) | 9:29 |
| 5 | Suite [XV] 'Suite 3' a minor ***
Allemande - Courante - Sarabande
(Gigue omitted=triple version of
[XXVIII] in <i>Bauyn</i>) | 7:47 |
| 6 | Suite [XVI] 'Suite 4' G major ***
Allemande - Gigue - Courante -
Sarabande | 8:06 |
| 7 | Suite [XVII] 'Suite 6' F major ***
Allemande - Courante - Sarabande | 6:42 |
| 8 | Suite [XIX] 'Suite 9' c minor **
Allemande - Gigue - Courante -
Sarabande | 9:18 |
| 9 | Suite [XX] 'Suite 10' D major **
'Méditation faite sur ma Mort
future...N.B. Memento Mori Frober-
ger' (from <i>Hintze</i>) - Gigue - Courante -
Sarabande | 10:06 |