

hyperion



THE ENGLISH ORPHEUS

Volume 4

CDA66395
A Bitstream
digital stereo recording

DDD

Playing time 59'23

Music for Prince Charles

FANTASIAS AND DANCES

by Orlando Gibbons (c1583-1625) and Thomas Lupo (?1571-1627)

ORLANDO GIBBONS *Fantasias a 4 'for the great double bass'*

[1] No 1 [4'46] [2] No 2 [4'04]

THOMAS LUPO *Fantasy-airs a 3*

[3] No 20 [2'06] [4] No 16 [2'37] [5] No 17 [1'39]

ORLANDO GIBBONS *Fantasias a 3 'for the great double bass'*

[6] No 1 [4'18] [7] No 2 [4'00] [8] Galliard a 3 [1'02]

THOMAS LUPO *Fantasy-airs a 4*

[9] No 5 [1'45] [10] No 6 [1'55] [11] No 7 [1'25]

ORLANDO GIBBONS *Fantasias a 3*

[12] No 5 [1'35] [13] No 6 [1'53] [14] No 7 [2'01] [15] No 8 [2'47] [16] No 9 [2'07]

THOMAS LUPO *Fantasy-airs a 4*

[17] No 11 [2'04] [18] No 12 [1'38]

ORLANDO GIBBONS *Fantasias a 3 'for the great double bass'*

[19] No 3 [4'21] [20] No 4 [4'45]

THOMAS LUPO *Fantasias a 4*

[21] No 4 [2'34] [22] No 9 [2'43]

THE PARLEY OF INSTRUMENTS

PETER HOLMAN director

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