

Antonio Vivaldi

CONCERTOS FOR OBOE,
STRINGS AND B.C.

IL FONDAMENTO

PAUL DOMBRECHT, OBOE

[M.&F. PONSSELE, AFTER STANESBY]

DEXIA

Bank

Concerto in F Major RV 457 - F VII/12

1	Allegro non molto	04:11
2	Andante	02:30
3	Allegro molto	02:23

Concerto in G Minor RV 460 - F I/52

4	Allegro non tanto	03:54
5	Largo	02:52
6	Allegro non molto	03:20

Concerto in A Minor RV 463 - F VII/13

7	Allegro	03:10
8	Largo	03:04
9	Allegro	02:52

Concerto in D Minor RV 454 - F VII/1

10	Allegro	03:08
11	Largo	02:01
12	Allegro	02:30

Concerto in A Minor RV 461 - F VII/5

13	Allegro non molto	03:28
14	Larghetto	02:22
15	Allegro	02:34

Concerto in C Major RV 451 - F VII/4

16	Allegro molto	02:36
17	Largo	02:59
18	Allegro	02:47

Il fondamento | ARTISTIC DIRECTOR : Paul Dombrecht
on period instruments - sur instruments d'époque -
auf Originalinstrumenten - op historische instrumenten
RECORDING SUPERVISION : Paul Dombrecht & Leo de Klerk
SOUND ENGINEER & EDITING : Leo de Klerk - Bloomline Studio B.V.
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