

Václav Talich Special Edition 10

CD I / 77:30

Antonín Dvořák (1841–1904)

Stabat Mater, Cantata for Soloists, Choir and Orchestra, Op. 58 (B 71, 1876–77)

85:13

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|---|-------|--|-------|
| 1 | I. | Stabat Mater dolorosa. Andante con moto | 21:18 |
| 2 | II. | Quis est homo, qui non fleret. Andante sostenuto | 10:09 |
| 3 | III. | Eia, Mater, fons amoris. Andante con moto | 6:07 |
| 4 | IV. | Fac, ut ardeat cor meum. Largo | 8:20 |
| 5 | V. | Tui nati vulnerati. Andante con moto, quasi allegretto | 5:24 |
| 6 | VI. | Fac me vere tecum flere. Andante con moto | 6:52 |
| 7 | VII. | Virgo virginum praeclara. Largo | 7:19 |
| 8 | VIII. | Fac, ut portem Christi mortem. Larghetto | 5:56 |
| 9 | IX. | Inflammatum et accensus. Andante maestoso | 5:25 |
| 1 | X. | Quando corpus morietur. Andante con moto | 7:43 |

CD II / 75:04

Josef Suk (1874–1935)

Asrael, Symphony for Large Orchestra in C minor, Op. 27 (1905–6)

61:46

- | | | | |
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| 2 | I. | Andante sostenuto | 15:19 |
| 3 | II. | Andante | 8:14 |
| 4 | III. | Vivace | 11:41 |
| 5 | IV. | Adagio | 11:15 |
| 6 | V. | Adagio e maestoso | 14:59 |

BONUS

Václav Talich speaks

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| 7 | | Talich during the recording session on May 28, 1952 | 5:13 |
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*Drahomíra Tikalová – soprano, Marta Krásová – contralto,
Beno Blachut – tenor, Karel Kalaš – bass (I, II/1)*

Prague Philharmonic Choir (I, II/1), Chorus master Jan Kühn

Czech Philharmonic Orchestra

Conductor **Václav Talich**



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Editor Petr Kadlec



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Total time 152:34
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