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"Without memory we cannot have a civilisation," Jordi Savall has said, "and music is part of that memory." Idealistic and adventurous, Savall has become celebrated for playing the viola da gamba and leading ensembles such as Hespèrion XX, co-founded with his wife, soprano Montserrat Figueras. Born in Catalonia, he has long been fascinated by the many, richly-coloured threads of Spanish music. This 11-CD collection, *España Eterna*, spans some five hundred years, exploring a diversity of cultures, institutions, composers and performing traditions.

JORDI SAVALL ESPAÑA ETERNA

FIVE CENTURIES OF MUSIC FROM SPAIN 1200-1700

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|-------|---|-------|
| CD 1 | Cansós de Trobairitz Songs of the troubadours c. 1200 | 50.07 |
| CD 2 | Songs of Andalusia Music from the Middle Ages and Renaissance | 38.18 |
| CD 3 | Llibre Vermell de Montserrat A 14th century pilgrimage | 59.21 |
| CD 4 | Court Music and Songs from the Age of the Discoverers 1492-1553 | 57.19 |
| CD 5 | Sephardic Romances from the Age before the Expulsion of the Jews from Spain 1492 | 51.03 |
| CD 6 | The instrumental variation of Spanish Renaissance music | 47.36 |
| CD 7 | Renaissance music from the Neapolitain court 1442-1556
Music at the court of Alfons I 1442-58 & Ferdinand I 1458-94 | 53.08 |
| CD 8 | Antonio de Cabezón 1510-1566
Instrumental works from the time of Charles V | 50.12 |
| CD 9 | Canciones y danzas de España 1547-1616
Songs and dances from the time of Cervantes | 50.02 |
| CD 10 | Diego Ortiz c. 1510-c. 1570
Recercadas del tratado de glosas 1553 | 46.05 |
| CD 11 | El barroco español · Spanish secular music c. 1640-1700 | 47.54 |

Victoria de los Ángeles, Montserrat Figueras *soprano*
Genoveva Galvez *harpsichord* · **Michel Piguet** *conductor*
Hespèrion XX · Ricercare-Ensemble
Jordi Savall *viola da gamba, conductor*

STEREO · RECORDED IN 1968-1983

